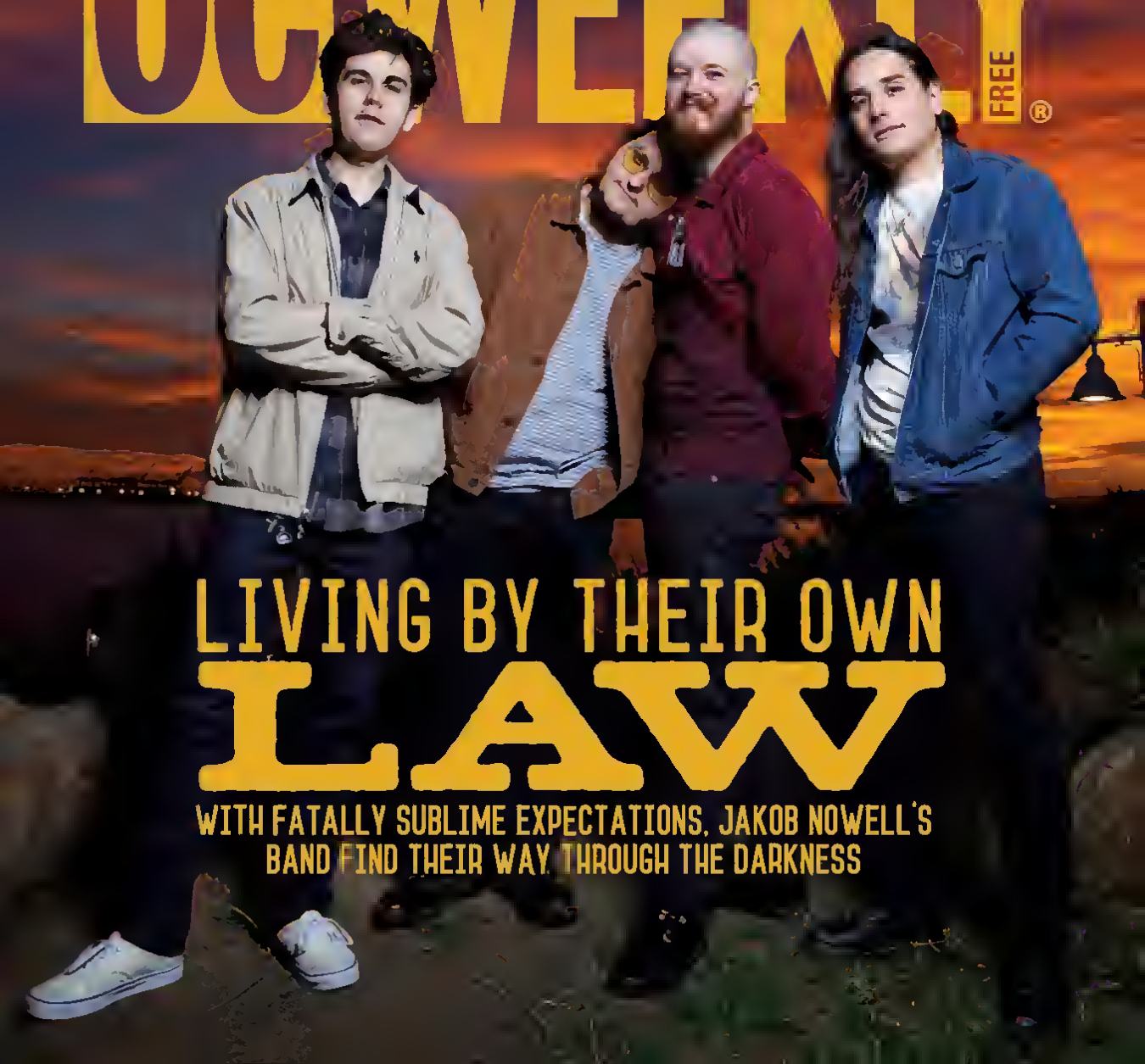
CHARLES MINGUS UNEARTHED | HONORING PAUL BUTTERFIELD ON THE BIG SCREEN | YESTERNOW A TALE OF TWO WALTS
november 23-29 2018 | volume 24 | number 13
consider the turkey | ocweekly.com

OC WEEKLY

FREE®



LIVING BY THEIR OWN LAW

WITH FATALLY SUBLIME EXPECTATIONS, JAKOB NOWELL'S BAND FIND THEIR WAY THROUGH THE DARKNESS

OC WEEKLY®

Nationally Recognized for Outstanding Investigative Reporting

Moxley Confidential

»R. SCOTT MOXLEY

One of NBC's best investigative national reporters credited *OC Weekly* for taking down Orange County district attorney Tony Rackauckas.

"Orange County DA Tony Rackaukas is gone from office **@rscottmoxley** comes to bury Caesar not praise him."

Andrew Blankstein
NBC News

From veteran *Washington Post* reporter Tom Jackman . . .

"Tired of his cheating, voters finally booted Orange County DA Tony Rackaukas | The latest amazing twist in this stunning corruption saga as chronicled by *OC Weekly*'s great **@rscottmoxley**."

Tom Jackman
Washington Post

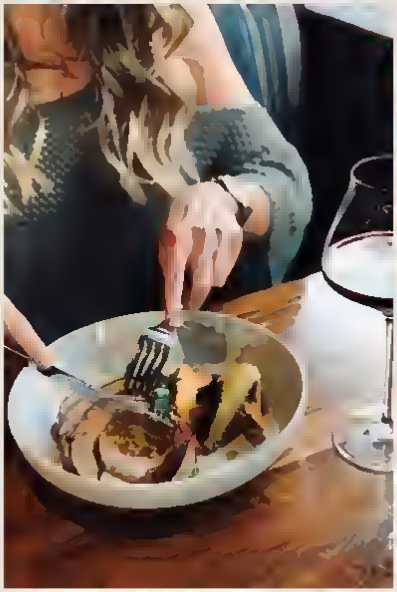
Uncovering the Truth Since 1995

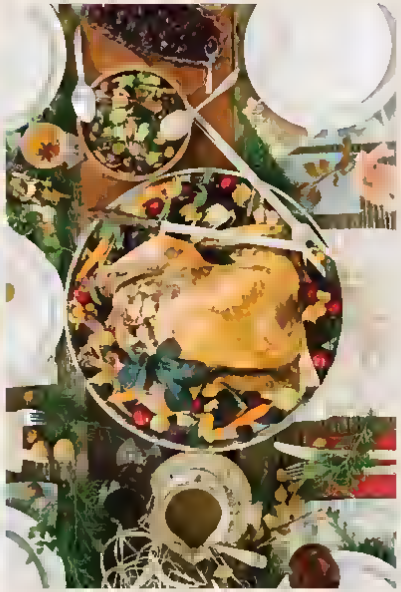
Orange County's No. 1 Source for In-depth Investigative Reporting

OCWEEKLY.COM

JOIN PASÉA HOTEL & SPA FOR OUR FIRST ANNUAL FOOD COMA

EAT DRINK & BE THANKFUL





Enjoy a Thanksgiving grand buffet featuring a rustic wood-fired menu paired with traditional Thanksgiving favorites plus decadent carving stations, seafood display, glasses of bubbly & more

Thurs. Nov. 22 | 12pm-5pm | $85

RESERVE TICKETS TODAY AT PASEAHOTEL.COM

PASEAHOTEL.COM | @PaseaHotel

PUT YOUR MESSAGE INTO YOUR CUSTOMERS' HANDS...
...DISCOVER THE AMAZING POWER OF DIGITAL ADVERTISING.
Programmatic
Social Media
Retargeting
Email Marketing
TO LEARN MORE WHAT DIGITAL ADVERTISING CAN DO FOR YOUR BUSINESS
CALL 714-550-5900 OR EMAIL OCWEEKLY@OCWEEKLY.COM
OCWEEKLY

inside » 11/23-11/29 » 2018

VOLUME 24 | NUMBER 13 » OCWEEKLY.COM

OCWEEKLY.COM/SLIDESHOWS
GARY CLARK JR. AT THE FONDA THEATRE

MARY BELL

up front

The County

06 | MOXLEY CONFIDENTIAL | With DA Tony Rackauckas gone, what now for Sheriff Sandra Hutchens? By R. Scott Moxley
06 | POLITICAL FOOTBALL | Chicago Bears vs. Detroit Lions By Steve Lowery
07 | A CLOCKWORK ORANGE | The scandal-plagued Fullerton Police Department faces another lawsuit. By Matt Coker
07 | HEY, YOU! | Tinder troubles By Anonymous

Cover Story

08 | FEATURE | With fatally Sublime connections, LAW find their way through the darkness By Liam Bluma

in back

Calendar

13 | EVENTS | Things to do while praying for rain

Food

16 | REVIEW | Soba Izakaya Minami is a soba, udon and izakaya spot rolled into one By Edwin Goei
16 | WHAT THE ALE | Giving thanks for beer By Greg Nagal
17 | LONG BEACH LUNCH | Recapping the Team Layla Music & Wine Strength Party By Erin Dewitt
18 | EAT THIS NOW | Four OC hot sauces that aren't gimmicks By Greg Nagal

Film

15 | REVIEW | *Horn From the Heart: The Paul Butterfield Story* honors a legend By Matt Coker

Culture

21 | ART | Amy Elkins' 'Photographs of Contemporary Masculinity' shows men's vulnerable side By Joel Beers
21 | ARTS OVERLOAD | Compiled by Aimee Murillo

Music

22 | PROFILE | Unearthed live recordings show a rare side of Charles Mingus By Nate Jackson
23 | PROFILE | Vista Kicks dig deep to crank out good-time rock & roll By Wyoming Reynolds
24 | CONCERT GUIDE | Compiled by Nate Jackson

also

26 | SAVAGE LOVE | By Dan Savage
27 | TOKE OF THE WEEK | Animal Cookies by Moxie By Jefferson VanBilliard
30 | YESTERNOW | A tale of two Waits By Doug Jones

on the cover

Photo by John Gilhooley
Design by Richie Beckman

ORANGE FEATHERS »

OCWEEKLY.

EDITORIAL
EDITOR Nick Schou
ASSOCIATE EDITOR Patrice Marastere
SENIOR EDITOR, NEWS & INVESTIGATIONS R. Scott Moxley
STAFF WRITERS Matt Coker, Gabriel San Román
MUSIC EDITOR Nate Jackson
FOOD EDITOR Cynthia Rebolledo
CALENDAR EDITOR Aimee Murillo
EDITORIAL ASSISTANT/ PROOFREADER Lisa Black
CONTRIBUTING WRITERS Dave Barton, Joel Beers, Sarah Bennett, Lilledashan Bose, Josh Chesler, Heidi Darby, Stacy Davies, Alex Distefano, Erin DeWitt, Jeanette Duran, Edwin Goel, Taylor Hamby, Candace Hansen, Daniel Kohn, Dave Lieberman, Adam Lovinus, Todd Mathews, Greg Nagel, Katrine Nattress, Nick Nuk am, Anna Marie Panoringan, CJ Simonson, Andrew Tankovich, Brittany Woolsey, Chris Ziegler
EDITORIAL INTERNS Liam Hume, Savannah Muñoz, Spencer Otis

EDITORIAL ART
CONTRIBUTING ARTISTS AlGae Leslie Agan, Bob Aul, Jared Boggess, Mark Dancey, Rob Dobi, Jeff Drew, Scott Feinblatt, Greg Houston, Cameron K. Lewis, Bill Mayer, Luke McGarry, Kevin McVeigh, Thomas Pitilli, Joe Rocco, Julio Salgado
PHOTOGRAPHERS Wednesday Aja, Ed Carrasco, Brian Erzen, Scott Feinblatt, Brian Feinzimer, John Gilhooley, Eric Head, Nick Pearson, Alex Johnson, Matt Kollar, Isaac Larios, Danny Liao, Fabian Ortiz, Jamé Rivas, Evan Ryan, Sugarwolf, Matt Utterback, Miguel Vasconcellos, Christopher Victorio, William Vo, Kevin Warn, Micah Wright

PRODUCTION
ART DIRECTOR Richie Peckman
LAYOUT DESIGNER/PRODUCTION ARTIST Mercedes Del Real

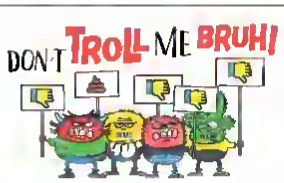
SALES
PUBLISHER Cynthia Rebolledo
SALES DIRECTOR Kevin Davis
SALES MANAGER Jason Hamelberg
SENIOR ACCOUNT EXECUTIVE Danny Hudgins
ACCOUNT EXECUTIVES Daniel Voet, Jason Winder

MARKETING
DIGITAL COORDINATOR Dennis Estrada

ADMINISTRATION
PRESIDENT & CEO Duncan McIntosh
VICE PRESIDENT & GENERAL MANAGER Jeff Fleming
AR COORDINATOR Herlinda Ortiz

OC Weekly is located at 18475 Bandilier Circle, Fountain Valley, CA 92708; (714) 566-5500. Display Advertising, (714) 566-5000; Classified Advertising, (714) 550-5500; National Advertising, (888) 278-5666, wscminkgroup.com; Fax, (714) 566-5800; Advertising Fax, (714) 550-5905; Classified Fax, (714) 550-5905; Circulation, (888) 732-7303; Website: www.ocweekly.com. The publication is free; one per reader. Removal of more than one paper from any distribution point constitutes theft, and violators are subject to prosecution. Please address all correspondence to: OC Weekly, 18475 Bandilier Circle, Fountain Valley, CA 92708; email: letters@ocweekly.com. Published weekly (Thursday). OC Weekly is wholly owned and operated by OC Weekly News, Inc., a California corporation. Subscription price: $50 for six months; $90 per year. POSTMASTER: Send address changes to OC Weekly at P.O. Box 25819, Santa Ana, CA 92799. Submissions of all kinds are welcome. Address them to the editor and include a self-addressed, stamped envelope.

Copyright ©2018, OC Weekly News, Inc. All rights reserved. OC Weekly® is a registered trademark of OC Weekly News, Inc. Rolling Paper™ is a trademark of OC Weekly News, Inc.



"With the Dems having majority, they want one-payer health care, which is estimated at $400 billion. Our budget is now $200 billion. Are you going to want to help fund this? You know they'll be coming after your IRAs and 401ks. You worried? That's why people and companies are leaving California."
—Girlfriend Connection, commenting on "Democrat Katie Porter Overtakes GDP Incumbent Mimi Walters in 45th Congressional District Race" by Matt Coker
Our response Pray they take 405 freeway traffic with them

VOTED BEST LAWYER FOR 2018
OCWEEKLY
Ali Razavi
BEST OF
THANK YOU FOR VOTING, ORANGE COUNTY!
Let Your Voice Be Heard.
PERSONAL INJURY • CAR ACCIDENTS • BICYCLE ACCIDENTS • DOG BITES • CATASTROPHIC INJURIES
EMPLOYMENT LAW • HARASSMENT • MEAL AND REST BREAK VIOLATIONS • WRONGFUL TERMINATION
949.734.0476
RAZAVI
Law Group

The Holiday Shopping Extravaganza!
GEM FAIRE
GEM FAIRE
NOV. 30
~ to ~
DEC. 2
COSTA MESA
OC Fair & Event Center
(88 Fair Dr., Costa Mesa, CA)
GEM FAIRE HOURS
FRI 12pm-9pm | SAT 10am-8pm | SUN 10am-5pm
Bring this ad to receive ONE
FREE
admission
admission
JEWELRY ✧ CRYSTALS ✧ GEMS ✧ BEADS
SILVER ✧ MINERALS ✧ FOSSILS
Jewelry Repair | Largest Selection | New Vendors!
Not valid with other offer. ONE per person. Property of Gem Faire, Inc. can be revoked without notice. Non-transferrable
Sponsored by GEM FAIRE, INC | (503) 252-6300 | GEMFAIRE.COM

Cesspool

incoming OC sheriff plans continuation of dirty predecessor's era

Political earthquakes rarely shake Orange County. Twenty-two years ago, Democrat Loretta Sanchez toppled legendary conservative icon Bob Dornan, who'd trounced a series of challengers since the 1970s. Iron-fisted Irvine political boss Larry Agran, once the progressive darling who ran against Bill Clinton in 1992's primaries, lost his decade-old control of City Hall four years ago, after misusing hundreds of millions of dollars at the Great Park, one of Southern California's largest public-works projects.

moxley CONFIDENTIAL

»R. SCOTT MOXLEY

However, none of those noteworthy events comes close to the results of this November's election. Democrats now occupy all seven of the county's congressional seats, a feat no one could have predicted when the *Weekly* was formed in 1995. While Harley Rouda deserves national media attention for booting crusty, 30-year incumbent Dana Rohrabacher, he wasn't the biggest winner. Todd Spitzer crushed Tony Rackauckas, who has presided over a district attorney's office too often prone to lax ethical standards or outright duplicity.

It would be easy to celebrate a new day in local law enforcement and hope all is now well. That's what many of us do, right? Vote, watch returns, then tune out until the next election. Such a mindset is tempting given the soothing departure of Rackauckas, a DA who lobbied for the prison release of two serial killers, protected dirty businessmen who contributed to his campaigns and kept a 14-year-old boy in jail for two years knowing he was innocent in a murder case. But there remains a festering government cesspool on our landscape.

The same nationally embarrassing scandals that wrecked Rackauckas' reputation also soiled Sheriff Sandra Hutchens, who replaced prison-bound Mike Carona in 2008. Hutchens came into office promising an end of corruption inside the Orange County Sheriff's Department (OCSD). Yet, her 10 years in power over the agency with a $1 billion annual budget allowed transgressions such as using excessive force, falsifying reports, hiding exculpatory evidence, committing perjury, sexually assaulting citizens while on duty, and—two the sheriff owns herself—repeatedly disobeying lawfully issued court orders and promoting deputies with knowledge of internal hanky-panky just before they hit the witness stand.

It's the sequel you didn't want
HUTCHENS II
The Nightmare on North Flower Street
OC Sheriff Sandra Hutchens is leaving but her scary side Donnie Barnes is taking over!
Produced at taxpayer expense by the Association of Orange County Deputy Sheriffs

RICHIE BECKMAN

Hutchens didn't face re-election in November, choosing instead to retire. But she hasn't gone quietly. Though haggard-looking, she campaigned for Rackauckas, who couldn't bring himself to charge a slew of deputies with perjury in felony trials and routinely sanctioned lethal force against unarmed citizens. She also backed her assistant, Don Barnes, as a fitting substitute. Is there a loyalty pact among bureaucratic con artists? Barnes, of course, backed Rackauckas, too. The two men even aired an awkward, pre-election TV ad together.

Let's assume that Spitzer, who ran vocally against his nemesis' prosecutorial corruption, is a man of his word and manages to act ethically. Half of Orange County's major law-enforcement operations will still remain tainted. That's not cynical, just an ugly fact. Barnes, who more than a handful of deputies believe ass-kissed his way to the top, has been unambiguous. He will act as a continuation of his warped predecessor's mindset.

Before we sit with popcorn for *Hutchens II*, let's ponder the final chapter of the current sheriff's era. In October, she saw a video of a deputy telling one story about using force on an unarmed intoxicated suspect in Stanton—even joking about the violence; learned another deputy turned off audio equipment so officers could get their stories straight, and then read an official report at blatant odds with the initial tale. Not surprisingly, Hutchens said, "I stand 100 percent behind my deputy."

But the sheriff's latest known major, constitution-trampling scandal is the secret recordings of pretrial inmates' calls to their attorneys. Information gleaned from those supposed protected conversations can rob unwitting defendants of their right to fair trials for, by example, discovering defense strategies. Hutchens has repeatedly placed all the blame on Global Tel*Link (GTL), the corporate contractor that provides the jailhouse phone system and all of its investigatory trappings. Once again, she insists her deputies, who—unlike GTL employees—have a keen interest in the calls' contents, have done nothing wrong.

Anyone who has followed the sheriff's career in OC knows her m.o.: Keep the public clueless about cheating. Withhold as much information as possible after it leaks. Angrily deny wrongdoing. Release additional damning facts only when forced by judges, and then find a scapegoat.

In August—after learning about it in June—she conceded OCSD possessed 1,079 recorded attorney-client calls but accessed them only 89 times. The records system didn't change, but on Nov. 9, the sheriff reluctantly admitted those numbers were wrong. Now, her department says it recorded 4,356 calls and accessed conversations 347 times. Who really trusts this accounting?

If there is anything worse than recording attorney-client calls, it's listening to them. But Hutchens loves to play the victim card. She issued a press release about the corrected numbers, stating, "We anticipate this [scandal] will be exploited by some to perpetuate an anti-law-enforcement narrative."

RSCOTTMOXLEY@OCWEEKLY.COM

POLITICAL FOOTBALL
» STEVE LOWERY

Chicago Bears vs. Detroit Lions

Chicago update: The Bears go into Detroit for this traditional Thanksgiving game, Thanksgiving being that time when we count our blessings, one of them being that, except for Turkey Day, we don't have to regularly interact with Uncle Sal who really wants to tell us that all those Mexican kids separated from their immigrant parents were, in fact, Mexican midgets dressed up as tots. I have actually had this conversation with an elderly family member, a wonderful, loving person who somehow gets whipped into a panicked frenzy when presented with the video opioid that is FOX News. I didn't think a Thanksgiving could get worse than the 2016 version immediately after Trump was elected with 3 million fewer votes than his opponent, but given the recent results of the midterms and the fact the First Lady is now making foreign-policy decisions, I'm thinking things could heat up. I'd advise watching football to divert attention and discussion, or, if so inclined, tune into the Hallmark Channel to watch wall-to-wall Christmas movies. That is, unless someone has a problem with Santa outsourcing his elf work to a lot of midgets with Spanish surnames.

Detroit update: Speaking of outsourcing. Detroit kind of wrote the book on that, setting in motion its demise. We keep hearing how the Motor City is making a comeback, but I'll reserve judgment until the place goes a full year without its tap water spontaneously combusting. Crazy. You know what else is crazy? Dana Rohrbacher lost. I mean, I know you know this, but we haven't had a chance to talk since this happened and I, I, I

I don't know if you know this, but I used to work at *OC Weekly* and Rohrabacher was just a given, like bad water in Detroit or STDs. Actually, an STD is an apt description of Rohrabacher because it seemed that bad decisions—whether his or the electorates—only seemed to make him stronger.

Root for: Detroit. Man, can you imagine what Thanksgiving is going be like at the Rohrabacher house? Conspiracies? Like you hanging out with Roger Stone at Sly Stone's. So so, so many mentions of Mexican midgets and R. Scott Moxley. Hi, Scottly!

LETTERS@OCWEEKLY.COM

More FPD Blues

» MATT COKER

It was previously suggested in this space that a March 21 press conference left the impression that veteran Laguna Beach policeman Rock Wagner would sue the Fullerton Police Department. That did not happen—until eight months later.

What changed in the meantime? The 26-year law enforcement veteran's attorney in that previous A Clockwork Orange...Wagner, his sister, Wendy; and her boyfriend, James McBride, were represented by Irvine-based lawyer Michael Fell. Their mouthpiece is now Gary Casselman, a veteran Los Angeles civil-rights lawyer.

WAGNER

McBride and Rock and Wendy Wagner were arrested Nov. 28, 2017, by Fullerton cops for alleged elder abuse and fraud in the theft of hundreds of thousands of dollars from the siblings' parents Bonnie and Roland Wagner were removed from the Huntington Beach home they lived in with their daughter and McBride, who were the couple's full-time caretakers. The Laguna Beach Police Department placed Rock Wagner on administrative leave.

FPD caught the case—which was big news in Orange County newspapers and on Los Angeles television newscasts, complete with booking photos—because it involved a Fullerton financial institution.

However, that cop shop's further investigation, as well as independent probes by Laguna Beach PD and the Orange County district attorney's office, concluded in February that no crime occurred. A fully exonerated Rock Wagner returned to his patrol car in March. But the damage had been done. The elderly Wagners, who were barred from contact with their children and McBride, died in the residential care facility they had been placed in before the charges were dropped.

The lawsuit filed Nov. 8 in Orange County Superior Court cites a number of civil-rights violations by the scandal-plagued FPD, including false arrest, defamation and wrongful death. Casselman claims that FPD "rushed to produce public statements" while boasting of its "thorough investigation," yet no attempt was made to announce the case had been "quickly thrown out."

A city spokesman declined to comment, except to say the legal claim would be thoroughly investigated. Um ... just like the thorough investigation that led to the arrests?

Over a 30-year career, Casselman counts among his victories a $2.7 million judgment for the family of a 26-year-old man who was shot to death by Inglewood cops, in the first seven figure result in a fatal police shooting civil-rights case in LA federal court, and $3 million-plus settlements in cases involving LAPD officers who rendered a developmentally disabled man a paraplegic and savagely beat numerous young men.

Casselman also famously won a $320,000 settlement for murder suspect Juan Catalan, whose alibi was confirmed by *Curb Your Enthusiasm* outtakes from Dodger Stadium, where he was in the background as Larry David was filmed during an actual game. Check out the Netflix documentary *Long Shot* for more on the amazing case.

MCOKER@OCWEEKLY.COM

HeyYou!

» ANONYMOUS

Tinder Boxed

ROB LAUL

You are the quintessential hipster chick with candy-colored hair, arms peppered with a nonsensical array of tattoos and a radiant smile. I was the one nervously sitting through a date with a super cute guy I met on Tinder. You came to the table every three and a half minutes to ask how we were and if we needed anything. What we needed was to not have our conversation stalled every three and a half minutes. I know you meant no harm, but, sister, give a girl some space! How can I get to know a guy if he is spending as much time engaging with you as he is with me? Would you like his number, maybe?

HEY, YOU! Send anonymous thanks, confessions or accusations—changing or deleting the names of the guilty and innocent—to "Hey, You!" c/o *OC Weekly*, 18475 Bandilier Circle, Fountain Valley, CA 92708, or email us at letters@ocweekly.com.

LIVING BY THEIR OWN LAW

WITH FATALLY SUBLIME EXPECTATIONS, JAKOB NOWELL'S BAND FIND THEIR WAY THROUGH THE DARKNESS

By Liam Blume

JOHN GILHOOLEY

Beneath the hazy pink-and-purple neon sign of the Homestead Bowl in Cupertino, Jakob Nowell sits curbside with LAW band mate Logun Spellacy. As they review the set list in the mild October air, they are interrupted by a long-haired blond guy who sits down beside Nowell and stares. He slaps the singer on the shoulder, then asks what time he goes on.

"We're the second or third on, I think," Nowell replies.

"That's great, man. Someday, you guys will be headlining," the man says.

An awkward silence follows as Spellacy watches with a sly grin.

"You know what, man?" the Shoulder Slapper asks, putting an arm around Nowell. "I really like your *soul*. I can feel it," he says, poking his finger on the singer's chest. "Wanna come party in the woods with us after the show? We get drunk on Jack Daniel's around a bonfire, black out, play a little mandolin. You can take your shirt off, strip or whatever. It's great, no one's around for miles."

Before Nowell can answer, guitarist Aiden Palacios walks out and sternly tells his band mates to come inside.

"What was that about?" bassist Spellacy asks as he and Nowell scurry inside.

"Uhh, I guess that guy liked my soul," Nowell says.

It sounded more like he wanted to sodomize Nowell in the woods.

"Yeah," Nowell says with a laugh. "He really wanted to touch my *soul*."

"Hey, it's better than the usual stuff," Spellacy says. "At least he didn't ramble about smoking joints with your dad in the '90s."

For the son of Sublime front man Bradley Nowell, such encounters are common. But few realize how taxing comparisons and hero-worshipping can be for a man who barely got to know his father before his spirit left the Earth.

The Cupertino show marked the second stop of LAW's mini West Coast tour, which ended with their opening slot at Sacramento's Aftershock Festival, headlined by System of a Down and Alice in Chains. But that night at the X Bar, adjoining the Homestead Bowl, things were looking pretty grim, the turnout wasn't that great, and the band needed gas money to make it up to Sacramento, then home to Long Beach. The day before, they'd been paid mostly in food for a gig in San Luis Obispo, which is great if you're a starving artist, but less so if you're hauling pedal boards, amps and a drum kit up the coast.

A mini-tour is typical for up-and-coming rock bands: the crowds aren't sold out, the pay isn't great, and the band depend on merch sales if they want a decent meal. LAW's show at X Bar was far from prestigious. While signs inside boasted it was voted "Best Bar for Underground Music" by *Metro Silicon Valley*, the place resembled a vestigial appendage growing off the side of the Cupertino bowling alley.

LAW opened their X Bar set with "Pastora." Spellacy plucked solemn bass chords as drummer Nick Aguilar lightly tapped a splash symbol. A small crowd gathered in front of the stage as the song erupted into madness with the rough kick of the bass drum and lashing chords from Palacios and Spellacy. Nowell's voice rose with vitriol over the PA system. The unrelenting energy enticed the audience to romp around the dance floor.

On the surface, LAW appear to be a typical rock band, though their connection to Sublime is the blessing and the curse that alters their journey. A few years ago, in attempt to follow in his father's footsteps with a reggae rock outfit, Nowell's band nearly fell apart because of his drug addiction and the anxiety of expectations thrust upon him.

Now re-formed, LAW are dropping *There and Back Again* on Black Friday. If you're expecting a salvo of white-boy reggae sucking off the Sublime teat, as so many have done, you'd be spectacularly wrong. The album's dark, mystical, funky flow is an alloy all its own. The only things about LAW that are reminiscent of Sublime are their chaotic story and their maverick attitude to creating something genuinely apart from their contemporaries.

COURTESY OF THE NOWELL FAMILY

BRADLEY NOWELL WITH JAKOB

Though Nowell was destined to pick up a guitar at age 16, there would be no LAW without Miguel Happoldt. The producer, mentor and longtime friend of Bradley Nowell started Skunk Records with the Sublime front man in 1990. He's often referred to as the fourth member of Sublime.

But Happoldt's role in LAW's formation came about by accident in 2012.

One of the bands he was in at the time was playing a show at DiPiazza's with Mike Watt, "who's a legend," Happoldt recalls.

At the time, Aguilar had played drums for Watt (formerly of the Minutemen) on and off since he was 13. "It became a thing that I would fill in on a song or two," Aguilar says of his early teen days. "You can only do that for so long before it stops being cute." That night, while playing "Glory of Man," he caught Happoldt's attention.

Happoldt introduced himself to Aguilar and his parents and gave the kid a high five. "[Nick's] capable of playing real complicated material," Happoldt remembers thinking. "When Jake [Nowell] decided he wanted to move to Long Beach [from San Diego], it was in the back of my mind, like, 'Well, maybe I should get him with that kid.'"

"Two months later, I get an email from [Happoldt]," Aguilar recalls. "I was super into Sublime at the time, and I'm like, 'Okay, this'll be sick!'"

In March 2013, LAW featured Nowell on guitar and vocals, Aguilar on drums, and Dakota Ethridge on bass and vocals. Much about their early style—from the upstroke chirp of Nowell's guitar to Ethridge's meandering bass lines and the band's abrupt tempo changes—echoed Sublime's sound.

They were unpolished, but with Happoldt's guidance and constant practice, LAW quickly improved. Offstage, Aguilar's caustic wit and precise attitude didn't mesh with Nowell's carefree demeanor. However, Nowell's innate love of entertaining crowds shined alongside Aguilar's mastery of the drum kit. Within months, they were playing shows alongside reggae-rock royalty Slightly Stoopid and the Expendables.

When Sublime formed in 1988, their sound was so vanguard that an entire genre sprang up in their wake. "Brad was determined to make a sound that had no peers," Happoldt says. "You could do all these genres. You could do punk rock, ska, rap and metal, and then just fit in. Brad was determined to have all these sounds together that he liked. Then the public will come to us."

When Bradley Nowell died of a heroin overdose in 1996 (a year after Jakob's birth), he left a void nobody could fill. No matter how talented bands such as Long Beach Dub Allstars and Slightly Stoopid are, they'll always be following the path forged by Sublime. Many fans believed Bradley was irreplaceable, even by the talented Rome Ramirez, who now fronts Sublime With Rome. When Jakob Nowell and LAW started, many die-hard Sublime fans hoped Bradley's son would pick up where his father left off.

For a time, LAW obliged those fans' wishes, and the band's success seemed to justify the decision. Throughout 2014, LAW played for growing crowds at the Observatory in Santa Ana, SOMA in San Diego and the California Roots Music and Art Festival in Monterey. By the end of that year, they had begun recording their debut EP, *Mild Lawtism*.

As the album neared completion, Aguilar invited Palacios to play guitar for LAW. Palacios' punk-metal background gave the band's sound an added punch, but his addition, as well as that of Spellacy on bass, caused an unexpected shift in their style. "Once Aiden joined, it just opened up this whole other world. I had thought

» CONTINUED ON PAGE 10

LIVING BY THEIR OWN LAW

» FROM PAGE 9

that we just had to play ska-punk kind of music," Nowell says.

"Jake was talking about how much he liked Tool and Queens of the Stone Age, and I was like, 'Where's that in the music?'" Palacios says.

With Palacios' mellow persistence, Nowell's songwriting eased toward a heavier sound, at which many Sublime purists balked.

As LAW began developing their new sound, things changed fast. Nowell, who'd struggled with addiction to drugs and alcohol since he was a teenager, got sober in 2015, and the band began writing their sophomore EP, *Toxic*. But a rift was also developing, as the band juggled playing ska and metal.

By the beginning of 2016, Aguilar and Palacios formed a secret side project with Spellacy, Palacios' cousin. Playing ska to live up to another man's legacy was losing its luster for Palacios and Aguilar, both of whom came from punk and alternative bands. The trio would meet at the Koos Rehearsal Studio in a sketchy San Pedro neighborhood. According to the *LA Times*, there were 193 violent crimes in the area surrounding the studio between March 12 and Sept. 9, 2018.

The tense, semi-industrial area mirrored the sound the new band—who dubbed themselves Benz Boyz after the license plate of a car perpetually parked outside Koos—were looking for.

Meanwhile, Nowell and Etheridge were constantly arguing; they soon parted ways, and LAW continued with Spellacy replacing Etheridge on bass in April 2016.

At the same time, Nowell found out about the Benz Boyz' jam sessions, and, infuriated, he drove to Koos to confront them. Nowell and Aguilar debated whether Nowell's voice could handle singing metal.

"'I'd love to sing on a song like that!' Nowell recalls yelling. The singer then began training his voice to meet the required range.

"That's when we became an actual band," Nowell says. "Before that, me, Nick, Aidan and Dakota were always trying to chase that 'Well, we're supposed to be doing reggae, right?' Once Logun joined and we put *Toxic* out and started writing new music, that's when we started discovering ourselves."

After abandoning their old style, LAW began writing songs without worrying about the Sublime legacy. Their primary objective was to create something entirely their own—just as Bradley Nowell did with Sublime 30 years prior.

LAW's fascination with fantasy became a creative catalyst for them all. They wanted to transport your mind to a mystical state, to foster a tactile experience that bridged reality and imagination.

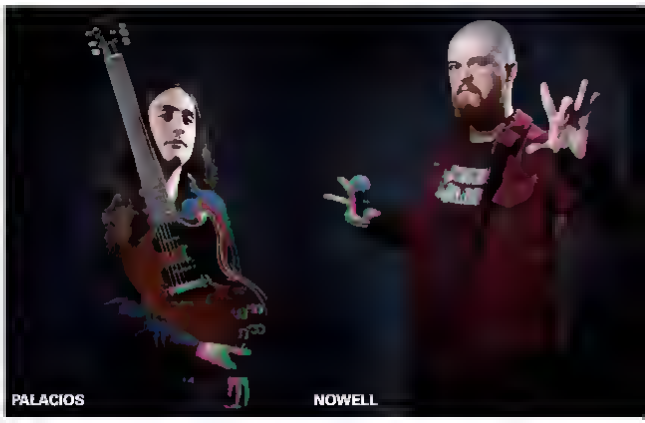
But trouble lingered as the band prepared for their first California tour in June 2016. Nowell was used to being the primary songwriter, but he found Spellacy's prolific output frustrating. Before Spellacy joined the band, Nowell had veto power, but now, everyone's creative direction carried equal weight. The singer lost confidence and quit songwriting prior to the June tour. To make matters worse, he relapsed into drugs and alcohol.

For Aguilar, it was a heartbreaking repeat of what happened a year before. For Spellacy and Palacios, the trip up the coast was an introduction to madness. One particular night in Seattle stood out.

They had made arrangements to stay with a guy named Burley—a friend of Sublime's—and play a handful of local shows. "My mindset was 'we're playing a show in a back yard. Of course we're gonna drink some beer,'" Spellacy remembers. "But I didn't know what 'some beer' meant to Jake."

"Seven or eight beers before the show," Nowell says and laughs, "and vodka."

When Nowell stepped onto the neon-lit patio stage, he blacked out. Spellacy asked Nowell to ease up on the drinking, but the singer was already obliterated. "I really only recall random people telling me how much my dad meant to him as I was slamming IPAs chased with vodka," Nowell remembers.



The show went terribly by all accounts. "Burley saw the way that I drank, and he was like, 'Oh, man, you're just like your dad,'" Nowell says.

He woke up hungover the next morning and promptly asked Burley for more beer. Though Burley initially thought it was a joke, it was not. "He sees me pounding a beer from the fridge first thing in the morning," Nowell recalls, "and he said, 'I think you're a little worse than your dad.'"

After the tour, the band collapsed again. Aguilar played drums with a few side projects, and Spellacy and Palacios tried playing in other bands. Nowell even tried to re-form LAW with a new cast, but nothing worked.

While Aguilar, Spellacy and Palacios re-enrolled in college, Nowell went to rehab.

Four months later, Spellacy reached out to Nowell, to check on his friend. Soon after, Palacios, Spellacy and Aguilar met at Niko's, a pizza place in San Pedro, to review what went wrong.

LAW got back together in the following months and began work on *There and Back Again*. Although it's technically their third release, it's the first full album with their new sound. Though the band's early exposure as a ska-reggae band perhaps pigeonholed them and Sublime fans might be pissed, they should give them a chance.

"People will always have an expectation, but it's so easy when you're a fan of something to dehumanize it," Nowell says. "We got 'The kid … he's gonna do the Sublime thing.' … They don't think about [my] thoughts on this. Not to say I'm some teenager kid who's gonna say, 'I don't wanna be anything like my dad, screw you, Sublime fans.' No, that stuff's all cool. It's so not the issue. We're just like any other musicians. We just want to make the music we like, but we have this added curse and blessing."

The morning after the Cupertino show, after speeding LAW's black sprinter van to Discovery Park in Sacramento, the four band members—plus Nowell's and Palacios' girlfriends, Ashlyn and Nikki, respectively—are ready to play Aftershock. It's a monumental opportunity for the band, as it's their first bona-fide metal festival. Both Nowell and Palacios feel sick to their stomach, but it's too late to back out.

LAW rock out on "Pastora," just as they did at the X Bar. Spellacy's long hair flares wildly as he headbangs to the track. Halfway through their set, Nowell tears off his shirt and screams into the microphone. The growing crowd twist their hands into devil horns in appreciation.

After their 30-minute set, the crowd cheers loudly as the band hustle offstage. Things couldn't be better, and LAW couldn't be happier.

For a band that fought so hard against the Sublime legacy, finding an original sound and battling the demons of addiction are the best ways to show their appreciation to Bud Gaugh, Eric Wilson and Bradley Nowell, whose aversion to being what people wanted made them great.

"We'd go try to play Hollywood, and they'd have us stacked up with metal bands and glam rock, and we're sharing the backstage with guys who have more cans of hairspray than we do beer," Gaugh once told the *Weekly*. "Promoters were like, 'How do we bill this?'"

Fans are still bonding over music and a lifestyle that at the time it was created felt wild and authentic. "We did something different," Gaugh says. "And people were like, 'I'm digging that. I see that; I feel that. I'm living it.'"

Nowell believes this feeling will always draw people to music—hopefully including the kind he makes. "When someone is really drawn to a band, they end up really enjoying and identifying with it because they see something genuine in it," he says. "I always thought that about my own dad's music. Within the writing and the whole lifestyle they were portraying, they weren't fucking faking. If we have anything in common with them, that would be the only thing."

LETTERS@OCWEEKLY.COM

LAW
perform an album-release show at Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292, www.alexsbar.com. Dec. 7. 8 p.m. $10. 21+.

AGUILAR SPELLACY

PHOTOS BY JOHN GILHOOLEY

NEED QUICK CASH?

Call to get $2,600 or more

Turn your Title into CASH!!

Take the CASH Keep the CAR

Bad Credit? No Problem!

Quick Cash® FUNDING

520 N. BROOKHURST ST. SUITE 220
ANAHEIM, CA 92801

(714) 535-9388 | (866) 507-5626

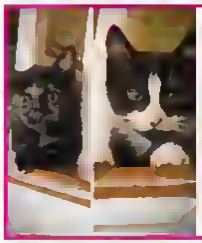
Loans will be made or arranged pursuant to a California Straight Commercial Financing Law License

Upcoming Events

Holiday Santa Tour & Sanrio Village
Hosted by: Tanaka Farms
November 23 at 9:30AM
5380 3/4 University Dr
Irvine, CA 92612

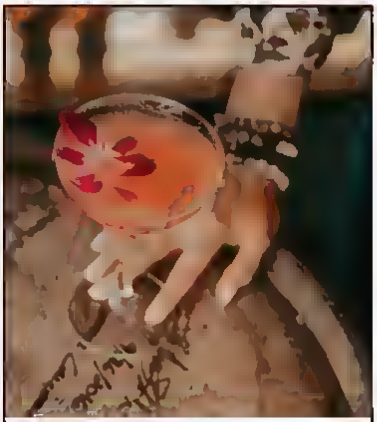
28th Annual Lighting of the Bay
Fri Nov 23
Newport Dunes Waterfront Resort
3-8pm

Messages



Need your help to find Rowie & Bella a forever home!!!! They are 10 weeks old siblings that have been fostered along with their mom since they were a week old. They are a loving, playful and healthy pair. They have been vaccinated, wormed, fixed and microchipped. Now all they need is a loving family of their own. Please contact Lorraine at Long Beach Spay and Neuter Foundation if interested in meeting these lovely kittens. (562)544-0335 or lbsn2006@yahoo.com

Featured This Week



tannershb If you don't drink, how will your friends know you love them at 2AM?

Tag us at #OCWeekly for a chance to be featured!

WE BUY SURFBOARDS
ANY SIZE ANY CONDITION
CALL MARK 949-232-2603

EVICTION? / SHERIFF LOCKOUT?
714-265-7648 - from $99
www.StayPutForMonths.com

SYRENTIS CLINICAL RESEARCH
REFER A FRIEND, family member or neighbor who might benefit from participating in a clinical trial?
Refer a friend and earn a gift card as a thank you!
Call Today! 714-542-3008 | www.Syrentis.com

Fine Firearms
WE BUY GUNS!
finefirearms.oc@gmail.com
Call John 949-500-5944 fine-firearms.com

OCEANFRONT RECOVERY
Men's Addiction Treatment
oceanfrontrecovery.com
(888)918-8108

Living elements Landscape
The power of curb appeal
Landscape Design and Installation
Hardscape and Artifical Turf
Licensed and Insured | Lic #1013372
714 200-5668
Warranty on all work. Convenient and reliable.

OCWEEKLY IS HIRING!
POSITION
Advertising A
Submit your cover letter and resume to crebolledo@ocweekly.com

*calendar

wednesday›
WATCHING THE DETECTIVES

STEPHEN DONE

fri/11/23

(CONCERT)

SEA OF LOVE
Cat Power

The last time Cat Power headlined a show at the Observatory, Donald Trump was a controversial reality-show host and the world was on stable ground. Not including a 2015 Burger-a-Go-Go set, it's been a while since Chan Marshall did her thing. But buoyed by a new album (*Wanderer*), a new label (Domino) and a couple of strong singles, she's back at it, writing intricate folky songs that share the way in which she sees the world. A duet with Lana Del Rey and a Rihanna cover add a different element to her 10th album, but her understated and earnest style of performing continues to enthrall devoted fans more than two decades into her career.

Cat Power at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com. 8 p.m. $30. —WYOMING REYNOLDS

(EXHIBIT)

Trains Keep Rolling
Holiday Model Trains

It's time for a quick trip on the Muzeo Express. The meticulous utilitarians who find joy in perfectly simulating the internal workings of a piggyback yard might not find much realism here, but there's a different sort of joy in smiling down on Tinytown while a Lionel engine leads a line of Pullman cars out of a break in the snowy pines. And there's a special extra delivery of joy slated just for this year: "Treasures From Carolwood," an exhibition of trains and train-related memorabilia on loan from Walt Disney's Carolwood Barn, the former HQ for his personal model train layout. If you've forgotten how comforting it can be to feel as if you can hold the world in your hand, then this is the nostalgic holiday escape you didn't know you wanted.

Holiday Model Trains at Muzeo, 241 S. Anaheim Blvd., Anaheim, (714) 956-8936, muzeo.org. 10 a.m. Through Jan. 20, 2019. $7-$10. —CHRIS ZIEGLER

sat/11/24

(CONCERT)

MR. HEARTBREAKER
Ozuna

Under the moniker J Oz, Puerto Rican reggaeton sensation Ozuna has been infiltrating the Latin American airwaves since 2012 and seems poised for stateside domination (if he hasn't already achieved it, that is). Having worked with major recording artists such as Daddy Yankee, J Balvin and...most recently, Cardi B for their single "La Modelo," Ozuna's romantic, sweet voice champions not only a more old-school model of crooning, but rap as well. There's no slowing down for the young artist, and we're expecting the audience at tonight's Honda Center concert to discover what he's truly capable of delivering: a swaggering stage presence backed by a transcendent, versatile singing style.

Ozuna at Honda Center, 2695 E. Katella Ave., Anaheim, (714) 704-2500, www.hondacenter.com. 8 p.m. $53-$193. —AIMEE MURILLO

(ART)

Get Medieval
Mead and Manuscripts Paint Night

Kids aren't the only ones who like to get down with knightly imagery, but for tonight, it's best they stay at home while the grown-ups role-play to their groggy contentment! Although it's held at the Kidseum, this Bowers Museum event is strictly for the wannabe tipsies! In conjunction with both the "Knights in Armor" and "Kings, Queens & Castles" exhibitions, tonight's Mead and Manuscripts Paint Night is all about dressing to the nines, Ren Faire style, and immersing yourself within the imagery of castle walls and giant chess pieces. Once you're there, you'll be guzzling mead and painting manuscripts, just like the adventurers of yore!

Mead and Manuscripts Paint Night at Bowers Museum, 2002 N. Main St., Santa Ana, (714) 567-3600; www.bowers.org. 4:30 p.m. $25-$30. 21+. —SCOTT FEINBLATT

sun/11/25

[NIGHTLIFE]

Glad to Be Sad

Fucking Cry About It Emo Night

A good cathartic cry is just as much in order now as it was when you were a wayward teen navigating the tolls of adolescence with only the darkest music to help you through it. Make an emotional public wreck of yourself tonight at Que Sera. Some great throwback tracks from artists such as My Chemical Romance, American Football and the like will be spun by DJ Nativity, while bands Fuss and Semiotics and others grace the stage. There's also a vinyl-album raffle and some sweet giveaways. See? It's not all bad, guys! Everything is going to be okay!

Fucking Cry About It Emo Night at Que Sera, 1923 E. Seventh St., Long Beach, (562) 599-6170; www.facebook.com/thequeseralb. 9 p.m. $5. 21+. —AIMEE MURILLO

[THEATER]

Space Santa

Santa Claus Conquers the Martians

When it comes to seasonal kitsch, practically no one makes us feel all warm and fuzzy inside with the power of camp quite like the Maverick Theater and its annual adaptations of some of the cheesiest productions ever. Feel the spirit of the season with *Santa Claus Conquers the Martians*. The plot follows the leaders of Mars, who want to find and kidnap Santa Claus in order to have him positively influence the children of Mars from watching so much television. This theatrical retelling has a light *Saturday Night Live* style that updates the original and makes it more suitable for adults and children alike!

Santa Claus Conquers the Martians at Maverick Theater, 110 E. Walnut Ave., Fullerton, (714) 526-7070; www.mavericktheater.com. 3 p.m. Through Dec. 23. $15-$25. Appropriate for ages 5 and older. —AIMEE MURILLO

mon/11/26

[FOOD & DRINK]

Thinking and Drinking

Science On Tap

Besides some frosty beers, "Solving Wicked Problems in the Sciences" is on the menu for today's Science On Tap lecture. Sit in on an engaging talk with Chapman University professor and scholar Andrew Lyon, Greg Goldsmith, director of Chapman's Grand Challenges Initiative; and a GCI student team, as they discuss issues that affect the sciences today and how academics are choosing to resolve them. Open to the public, these lectures are geared toward being friendly and stimulating enough so people with even a basic understanding of scientific concepts can follow along. And there's beer!

Science On Tap at Chapman Crafted Beer, 123 N. Cypress St., Orange, (844) 855-2337, events.chapman.edu. 6 p.m. Free. —AIMEE MURILLO

tue/11/27

[FOOD & DRINK]

Come Hungry

Trap Kitchen Pop-Up

The Los Angeles-based Trap Kitchen has established itself as a purveyor of delicious comfort food served with a slice of good feelings. Founders Malachi Jenkins and Roberto Smith were best friends who grew up together in Compton but were involved with rival street gangs, the Crips and the Bloods. They've harnessed their passion for food and desire for a new, wholesome life into the Trap Kitchen and have gone on to publish cookbooks, winning awards and wide acclaim along the way. Tonight's pop-up features some of their most mouth-watering menu items.

Trap Kitchen Pop-Up at Marty's On Newport, 1401 Newport Ave., Tustin, www.martysonnewport.com. 5 p.m. Free. 21+. —AIMEE MURILLO

wed/11/28

[CONCERT]

THE GREAT IMPOSTER

Elvis Costello and the Imposters

Multitalented doesn't even begin to describe the singer/songwriter with the iconic fake name, whose innovation is matched only by his interpretation, experimentation and collaboration with T-Bone Burnett, Carole King and Burt Bacharach...among many others. Elvis Costello and his band the Imposters' hit 2004 album *The Delivery Man* delivered the old (young) Elvis of punk and New Wave: mature, whip-smart, lyrically and melodically complex. Now they're out with *Look Now* song-stories recognizable in their quality yet surprising as always. Check them out at Anaheim's House of Blues.

Elvis Costello and the Imposters at House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Ste. 337, Anaheim, (714) 520-2334. www.houseofblues.com. 8 p.m. $39.50. —ANDREW TONKOVICH

[FILM]

Death Becomes Him

The House That Jack Built

Ah, Lars Von Trier. There's nary a film the Danish auteur has created that hasn't inspired critics from leaving en masse at a prestigious film festival for its dark and violent subject matter. His latest, *The House That Jack Built*, adds to his controversial ouvre, with star Matt Dillon playing a sociopathic architect who shows little to no emotion as he enacts his intense murders. This darkly comic, *American Psycho*-inspired look at the makings of a serial killer is a film that's not intent on just provoking audiences, but also offers deeper insight into a deranged mind. Not without Von Trier's signature sense of humor and intellectual character studies, this film is presented in an unrated director's cut for one night only.

The House That Jack Built at the Frida Cinema, 305 E. Fourth St., Santa Ana, (714) 285-9422, thefridacinema.org. 10 p.m. $7-$10. —AIMEE MURILLO

thu/11/29

[FILM]

Little Woman

Lady Bird

Upon its debut at a film festival and subsequent run through U.S. theaters, the underdog indie flick *Lady Bird* garnered seemingly endless praise from critics, media outlets and audiences. Regularly appearing on Top 10 Movies of the Year lists and nabbing all the big Oscar nominations (though failing to win any), *Lady Bird* is a girl-growing-up tale set in 2002 Sacramento, writer/director Greta Gerwig's hometown. If you haven't seen it, or haven't seen it *lately*, come to this free showing at the Fullerton Public Library, part of its Thursday Matinee series.

Lady Bird at the Fullerton Public Library, 353 W. Commonwealth Ave., Fullerton, (714) 738-6334, www.fullertonlibrary.org. 1 p.m. Free. —ERIN DEWITT

[EXHIBIT]

ECHOES OF THE PAST

'Coney Island: Visions of an American Dreamland'

Adapted from the Wadsworth Atheneum Museum of Art's flagship exhibition "Coney Island: Visions of an American Dreamland, 1861-2008," this traveling exhibition from NEH On the Road takes an in-depth exploration of this iconic New York mecca for the masses. Featuring five chronologically arranged sections of artifacts, ephemera, film clips, interactive displays and images, the exhibit explores how the modern American mass-culture industry was launched by Coney Island. For more than 150 years, this former watering hole for the rich has been a microcosm of the American experience, enticing our imaginations through tourism, film, television, song and dance—now's your chance to walk through history.

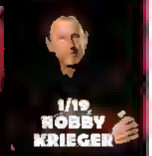
"Coney Island: Visions of an American Dreamland" at Fullerton Museum Center, 301 N. Pomona Ave., Fullerton, (714) 738-6545, www.facebook.com/fullertonmuseum. Noon Through Jan. 6, 2019. $3-$5. —SH DAVIES

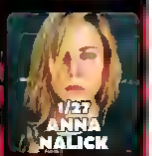
THE COACH HOUSE

www.thecoachhouse.com

TICKETS and DINNER RESERVATIONS: 949-496-8930

11/23	L.A. GUNS
11/24	SIMPLE MAN (Lynyrd Skynyrd Tribute)
11/29	BAND OF FRIENDS (A Celebration of Robby Gallagher)
11/30	DSB / Ultimate Adams
12/1	WHICH ONE'S PINK? performing Dark Side of the Moon
12/2	DWEEZIL ZAPPA
12/5	SQUIRREL NUT ZIPPERS
12/6	JONNY LANG
12/7	JONNY LANG
12/8	LED ZEPAGAIN
12/9	DAVE ALVIN and JIMMIE DALE GILMORE
12/14	GARY Ho Ho HOEY
12/15	ROBERT CRAY
12/16	PROJECT PRESLEY (Elvis Presley Tribute)
12/21	BERLIN
12/22	THE ENGLISH BEAT
12/23	An Evening with David Benoit: Charlie Brown Christmas
12/27	DONAVON FRANKENREITER
12/28	MARTHA DAVIS and THE MOTELS
12/29	QUEEN NATION
12/31	BEATLES VS STONES - A Musical Showdown
1/4	PONCHO SANCHEZ
1/5	THE CHAIRMAN and THE BOARD (Rat Pack Tribute)
1/11	TOMMY EMMANUEL with JOHN KNOWLES
1/12	OESPERADO
1/16	BUCKCHERRY
1/17	THE MAGPIE SALUTE / The Stone Foxes
1/18	TOMMY CASTRO
1/19	ROBBY KRIEGER
1/23	ANA POPOVIC / Very Special Guest JOHNNY A.
1/24	MICHAEL NESMITH - And the Hits Just Keep On Comin'
1/25	BIG HEAD TODD & THE MONSTERS
1/28	JO SOUTHER
1/27	ANNA NALICK
2/1	THE TUBES
2/2	THE DAN RANO
2/7	THE JAMES HUNTER SIX





UPCOMING SHOWS

2/8	JOSHUA RAOIN / Cary Brothers / Lily Kershaw	3/21	ULI JON ROTH : 40th Anniversary Celebration Of Electric Sun And Tokyo Tapes
2/10	THE SMITHEREENS with Guest Vocalist Marshall Crenshaw	3/22	SUPER DIAMOND (Neil Diamond Tribute)
2/14	OTTMAR LIEBERT & LUNA NEGRA	3/23	THE BLASTERS
2/15	THE PETTY BREAKERS	3/28	AL STEWART
2/24	THE FOUR FRESHMEN	4/9	BUDDY GUY
3/1	TINSLEY ELLIS / COCO MONTOYA	4/19	An Evening with THE MUSICAL BOX
3/10	THE SPINNERS	4/20	LOS LOBOS
3/15	THE FENIANS - St. Patrick's Day Celebration	5/25	DICK DALE
		5/30	LITTLE RIVER BAND
		6/7	ASIA ft. John Payne
		9/20	HERMAN'S HERMITS
		9/21	HERMAN'S HERMITS

ticketweb 866.468.3399 | 33157 Camino Capistrano | San Juan Capistrano

Like Us on facebook.com/coachhouseconcerthall | Follow us on Twitter @coach_house

Udon Know Me

Soba izakaya Minami is a soba, udon and izakaya spot rolled into one

BY EDWIN GOEI

The new Soba Izakaya Minami doesn't have just one laminated picture menu, it has four. There's one for the soba, one for the udon, one for the izakaya dishes, and one for the dessert and drinks. It's as if you're watching *Ant-Man*, *Captain America*, *Dr. Strange* and *Guardians of the Galaxy* on four screens simultaneously. You're trying to make sense of the plots and find what they have in common.

Why didn't anyone consolidate it all to a single menu with multiple pages? Perhaps it's to impress upon you that udon, soba and izakaya come from different culinary disciplines and origin stories. In Japan, it's rare to see them all served in the same restaurant. You are more likely to find a New York pizzeria offering tacos than a Japanese soba specialist who also does udon.

For sure, the wait staff does *not* need to juggle more than one menu. They were already overwhelmed and undertrained. Orders were routinely missed, water glasses were never refilled, and on the evening of my visit, there was chaos with the sign-in sheet, which had names scribbled all over the margins and no discernible order of who was next.

One of the waitresses, who I thought was in charge, wasn't helping. She randomly picked a name off the list, uttered it in a whisper only I could hear, then left to do something else when she got no response. Meanwhile, tables remained unoccupied and some late arrivals got seated before those who had been waiting for more than half an hour.

But if the front-of-the-house staff displayed a Keystone Cops lack of coordination, the kitchen showed the efficiency of the Marine Corp Color Guard. The food not only came out quickly, but was, in all cases, also served piping hot. This was essential for dishes such as the katsudon, which was a rice bowl topped with a breaded pork cutlet smothered in egg, onions and sauce—a dish that had time and moisture working against it the minute it was made. Somehow, the breading retained its crackle beneath the lashings of egg.

That katsudon, by the way, was actually a side dish in a cold soba combo set. There were about eight soba sets in all, each paired with rice dishes that range from a shrimp tempura to a beef bowl reminiscent of Yoshinoya. Since they're priced from $12 to $15 and the rice bowl sides were already full meals by themselves, these sets are a bargain. But the chefs don't stop there: They offer the option of tripling your soba serving at no extra charge.

You should, of course, take them up on it. The soba, made by a machine that extrudes them in Play-Doh-like strands, was wonderful—and you want as much of it as they'll give you. Buckwheat flour, the predominant ingredient, has a nutty flavor that can only be fully appreciated when you eat it cold after dipping it in a specialized sauce made with precise proportions of soy, mirin and dashi. You can mix in wasabi and diced scallions to your liking, but you should take the first slurp with the sauce as it is. And with soba, slurping is not only encouraged, but also recommended. It's said that inhaling a bit of air into your mouth brings out more of the buckwheat's subtleties.

PHOTOS BY EDWIN GOEI

Soba Izakaya Minami also offered the soba in hot soups, topped in ways I've never seen before, including with sautéed duck and beef curry. If you decide to customize the bowl with your own toppings, you could spend days contemplating whether a poached egg would be a better add-on than the "famous shrimp & tempura kakiage" for just $2 more. The answer to this is "no." Get the kakiage. Because it's fried at the right temperature and for the exact right amount of time, this matrix of onion, carrot and other vegetables was perennially crispy and greaseless.

The izakaya menu was full of revelations such as the kakiage. There's an eggplant agedashi that's even better than the tofu version, with spears of the vegetable deep-fried to blister the skin and soften the flesh to the consistency of custard. Grilled squid in mentaiko butter had tenderness unusual for squid. Also, who knew that fish roe could work just as well as garlic to flavor butter? Or that a dish such as this could complement a meal with soba so perfectly?

Despite the service chaos and the competing menus, the restaurant actually does have a single overarching narrative: to be the avengers of Japanese comfort food. And if you allow me to stretch my Marvel analogy just a minute longer, the soba is definitely the Tony Stark, while the udon is the Steve Rogers.

SOBA IZAKAYA MINAMI
24391 Avenida de la Carlota, Ste. A, Laguna Hills, (949) 215-5375. Open Sun.-Thurs., 11:30 a.m.-2:30 p.m. & 5-10 p.m., Fri.-Sat., 11:30 a.m.-2:30 p.m. & 5-11 p.m. Dishes, $2.95-$13.95. Beer and saka-

WHAT THE ALE
» GREG NAGEL

Giving Thanks

When asked, "Yo, Nagel. Bagel, what beer should I drink with Thanksgiving dinner?" my answer is always, "Orval." People generally accept that, then continue their Black Friday planning. But recently, a coworker followed with "Why?" and I had to think about it.

Some happy Trappist monks in the Gaume region have been making the pale ale since the 17th century; the brewery was modernized in 1931. If you're lucky enough to get it fresh in Belgium, it can still have a distinctly noble hop character. But after a lengthy import, the wild Brett yeast in the bottle takes over, adding notes of wild funk, spice and a touch of dehydrated apples that easily balance out the carb-load of a roasted turkey with all the fixin's.

One of the reasons I love Orval so much is how showy it pours. In certain glassware, the head can rise out of the glass a few inches while keeping its form. The active carbonation acts like a natural Alka-Seltzer, but with the benefit of being completely complex and delicious. In a typical Orval pour, I look for soft minerality on the nose, a light touch of clover honey and a bit of herbaceousness.

And the beer is light enough on the palate to not make you feel overly full, thankfully.

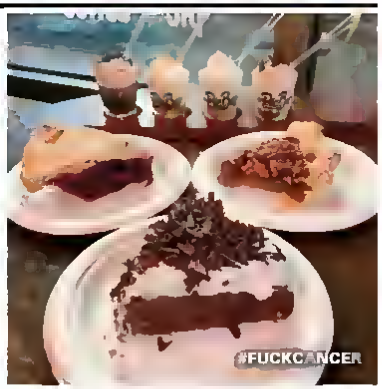
LETTERS@OCWEEKLY.COM

Available at Hi-Time Wine Cellars, 250 Ogle St., Costa Mesa, (949) 650-8463; www.hitimewine.net. Also at Total Wine & More, www.totalwine.com.

JOHN HOLZER

Sweet Support

Team Layla Music & Wine Strength Party



ERIN DEWITT

Three years ago, Layla Ali-Ahmad, founder of Long Beach Food Tours, met Romeo Garcia, owner of Romeo Chocolates, and the two quickly became dear friends, bonding over their shared entrepreneurships. When Romeo Chocolates officially opened its artisan shop on Pine Avenue, Layla included the location as a stop on her culinary walking tours of the city's downtown area. "She has brought numerous guests through our doors, and we continued to develop a great friendship," Garcia says.

In May 2014, Ali-Ahmad was diagnosed with stage 3 breast cancer, and in 2017, she found out it had spread. Although she has undergone repetitive intensive treatments, the life-threatening disease is now at stage 4. Her insurance coverage isn't doing enough, and the out-of-pocket costs for immunotherapy are crippling. "Upon hearing about her health condition and treatment, we want to do all we can to give her continued strength and support," Garcia says.

And so the Team Layla Music & Wine Strength Party was born, with the Long Beach food community gathering for an evening of sweets and support. Held at Romeo Chocolates (*460 Pine Ave., Long Beach, 562-432-7999, www.romeochocolates.com*) with Pie Bar (*450 Pine Ave., Long Beach, 562-444-8743, www.thepiebarlongbeach.com*) also participating, a portion of proceeds from all menu items sold Nov. 10 from both locations were donated toward Ali-Ahmad's increasing medical bills. (Restauration was originally included, with a planned special pizza called "Soppressata for Layla," but after a fire at the location, its owners are focusing on rebuilding the restaurant.) The premise of imbibing on chocolate, pie and wine, all for an important cause, drew people in droves. The tiny chocolatier was packed, with patrons spilling out onto the sidewalk. Inside, live music was donated by local musicians, nearly drowning out the chattering line of people waiting to place their order at a glass counter filled with tiny gourmet chocolates. Near the entrance was a raffle section with gift cards and baskets offered by local businesses such as Rainbow Juices, Ammatoli Mediterranean Bites, Willmore Wine Bar and others.

The atmosphere at Pie Bar was more subdued, but the kitchen was still slinging slices in the name of fundraising. On the menu that night were from-scratch savory choices such as quiche and pot pie, as well as sweet pies such as marionberry, Mississippi mud and bourbon pecan. Also offered was the store's signature Pie Flight, four shot glasses layered with pie components in flavors that included Mexican chocolate, key lime, coconut cream and chocolate peanut butter.

Though people were obviously having a festive time, socializing and indulging on sugar and alcohol, the reason we were all there hung somberly in the air like burnt crust. It's all-too-often discussed that life-saving medical treatments should be attainable, yet Long Beach's foodie community were called to rally around a neighbor fighting for her life by helping her pay her medical bills.

A larger fundraising campaign, hosted by Plumfund, has already met its initial goal of $100,000, though as anyone who has dealt with medical treatments paired with less-than-total insurance coverage knows, the cost is astronomical—and rising. Fortunately, the three-month treatment Ali-Ahmad is currently undergoing is showing promise. And with the additional $1,700 raised at the Nov. 10 fundraiser, the cost of any future treatments will at least be partially covered. "We are hopeful and optimistic for Layla's recovery," says Garcia, "and we hope that people continue to support this amazing person."

LETTERS@OCWEEKLY.COM

To donate to Layla Ali-Ahmad's medical expenses, visit plumfund.com/medical-fund/team-layla.

LONG BEACH LUNCH
» ERIN DEWITT

LOCKOUT
MUSIC STUDIOS
10 LOCATIONS
OPEN NOW ACROSS
SOUTHERN CALIFORNIA
COME FOR A TOUR & RENT YOUR OWN PRIVATE MONTHLY MUSIC REHEARSAL STUDIO! STUDIO SPACE IN ORANGE COUNTY, RIVERSIDE AND LOS ANGELES COUNTY. ALL ROOMS ARE SOUND-PROOFED, ACOUSTICALLY CORRECT AND AVAILABLE 7 DAYS A WEEK, 24 HOURS PER DAY FOR USE AS A PRACTICE SPACE, ART STUDIO OR CREATIVE OFFICE SPACE.
SCAN THIS TO CONTACT US!
LockoutMusicStudios.com
Info@LockoutMusicStudios.com
(714) 997-1399

New winter menu
TREVOR'S AT THE TRACKS
available now!
California Board and Bread Charcuterie
LOCALLY ACQUIRED
GLOBALLY INSPIRED
LIVE MUSIC DAILY • VOTED BEST BRUNCH IN OC
BEAUTIFUL OUTSIDE PATIO • TRACKSIDE COFFE & CAFE • FARM TO TABLE HOLIDAY EVENTS & PRIVATE DINING
26701 VERDUGO ST SAN JUAN CAPISTRANO
IN HISTORICAL DOWNTOWN SAN JUAN CAPISTRANO
(949) 493-9593 | TREVORSATTHETRACKS.COM
@TREVORSATTHETRACKS

GREG NAGEL

Lords of the Spice

Four OC hot sauces that aren't gimmicks

This holiday season, bottles of gimmicky hot sauces are gifted, tucked away, then regifted for eternity until they inevitably spice up the local landfill. Chances are, if its name resembles a menu item at the local BDSM dungeon, you're going to need a safe word prior to consumption. (Ironically, my safe word is *Sriracha*.)

Nobody wants their prison wallet torched by some novelty weaksauce that's 1 percent actual pepper and 99 percent pain. But there are a few local, award-winning spice lords harvesting organic peppers, blending recipes and melting your tastebuds with mouth-watering flavor.

Salsa Cosecha: The lineup of approachable habanero-based salsas from this Orange-based label taste as good as they look. Orange, red and green habanero varieties are all available in convenient $5 plastic bottles. The best is the bright-orange one—it has the pure essence of fruity habanero peppers with a touch of heat, but it fades fast enough to add to eggs in the morning, sandwiches for lunch and late-night tacos. My first whiff of the sauce had me salivating enough to swig it straight from the bottle in a Northgate parking lot. It's the fastest I've been through a hot-sauce bottle since Secret Aardvark. *salsacosecha.com*.

Infinity Sauces: John Kessler has been blending up great flavors in Santa Ana's 4th Street Market test kitchen since it opened. His sauces have an infinite amount of uses, including spicing up a Bloody Mary. I first discovered his Ghost F**k Yourself sauce lingering in the back of Jay's Bar-B-Q in Anaheim, the smoked ghost wings are tossed in it before delivery. What you get is a euphoric smell of ghost peppers, smoky chicken and a lip-tingling delight. If you're not into ghost peppers, the original Infinity Sauce has won Best Hot Sauce at the OC Fair the past five years in a row. *infinitysauces.com*.

Gringo Bandito: Began as a holiday gift by Offspring front man Dexter Holland, this saucy side venture has grown into a staple of Orange County. The sauce rocker puts out a private reserve annually, and the recent release is ripe with Scotch bonnet and tangy habanero. You can find the regular stuff at your local Wahoo's Fish Taco and select grocery stores, but you'll have to ottler the good stuff via the Gringo Bandito website. *gringobandito.com*.

Heatseeker Craft Hot Sauce: "We make daily sauces, not novelty sauces," says owner Daryl Vaughn, who started mixing spices in Santiago, Chile. The flagship variety has a rich, green jalapeño flavor backed by fresh lime and cilantro—it's good enough to sip from a shotglass while eating ceviche with a crisp Mexican lager. Bottles are available via the company website or at Hollingshead's Delicatessen in Orange. *heatseekersauce.com*.

EatThisNow

» GREG NAGEL

Blues Traveler

Horn From the Heart: The Paul Butterfield Story honors a legend

BY MATT COKER

BLUES IDOL

COURTESY OF PVE LLC

Back in the days when I was immersed in the white blues of Cream, John Mayall and Johnny Winter, Mike Bloomfield and Paul Butterfield were also on my radar, although the similar surnames confused me as to which was the guitarist and which was the singer/harmonica player. Further complicating matters was Bloomfield and Elvin Bishop supplied the dual guitar attack on the 1965 Elektra Records release *The Paul Butterfield Blues Band*, which *Downbeat* declared the 11th Best Blues Album of All Time.

I forgave myself for the hand-mate dyslexia until the 2017 Newport Beach Film Festival (NBFF), where I caught the world premiere of *Horn From the Heart: The Paul Butterfield Story*, which enlightened me about the legend status of the late blues musician many have never heard of. The documentary, which won an NBFF Outstanding Achievement Award in Filmmaking: Editing award, screens at Art Theatre in Long Beach this weekend.

Rising from Chicago's South Side, where people who knew Butterfield described him as a badass and outcast, he trained early as a classical flautist, but as a teen, he ducked into shows by the original black blues masters. These included Muddy Waters, the singer/songwriter/guitarist/harmonica player who is regarded as the father of modern Chicago blues. He became Butterfield's mentor and lifelong friend.

Known for deeply soulful and ferocious blues-harp playing, Butterfield hit notes that took the genre into previously unexplored directions. "It's such a personal instrument," he once said. "It's really like a horn from the heart."

Butterfield is credited with unabashedly plunging into a black musical form at a time—the early 1960s—when white American musicians avoided the genre lest they be branded unauthentic. That obviously was not a concern across the pond in England. Indeed, like the early Rolling Stones (and later Cream and Zeppelin), Butterfield is known for helping broaden the audiences of Muddy Waters, Howlin' Wolf, Little Walter, Willie Dixon and Elmore James.

The interracial Paul Butterfield Blues Band, which formed in 1963, included not only Bishop and Bloomfield, but also the rhythm section of drummer Sam Lay and bassist Jerome Arnold, plus the keyboards of Mark Naftalin. They played loud, which is how theater operators have been instructed to present *Horn From the Heart*, and their music caught the ears of rock audiences. Butterfield was the only musician who played the 1965 Newport Folk Festival, 1967 Monterey Pop Festival and 1969 Woodstock.

As director John Anderson's film shows, Butterfield always felt the blues inside, just as the giants he idolized did. He was much more into the music and overindulging in his downtime than he was about calculating a rising career, which explains why the highly influential bluesman is missing from most retrospectives on the 1960s and the musical genre.

But Butterfield was important beyond the music. He was an outspoken civil-rights advocate whom band mates will tell you got in the faces of those on the road who disrespected African-Americans, especially if they were his sidemen.

While he could be volatile and standoffish, Butterfield also had a softer side, as the documentary relates through recent interviews with his family, friends and fellow musicians, who recall casual dinners capped with impromptu jam sessions.

After seven Elektra albums, the Butterfield Blues Band broke up in 1971. The front man continued to tour and record with Paul Butterfield's Better Days, which included Muddy Waters and members of The Band. In between fronting his own bands, Butterfield played on recordings featuring B.B. King, Jimi Hendrix, Bonnie Raitt, and John Mayall & the Bluesbreakers.

Sadly, while still recording and performing, 44-year-old Butterfield died from a heroin overdose in 1987. As happens after the death of a prolific musical genius, many compilations, live recordings and bootlegs have been released since his departure for the great gig in the sky.

Horn From the Heart plays like a love letter to Butterfield, which is understandable given that producer/executive producer Sandra Warren has been hooked on his music since first hearing it on the 1965 Elektra sampler record *Folksong '65*. Having gone on to snag Butterfield albums upon their releases and seeing his band live multiple times in Greenwich Village, Warren made it her mission to bring a documentary on him to the big screen.

To do so required working closely with Anderson, a Grammy nominee for the platinum-selling *Brian Wilson Presents Smile* DVD, his fifth project with the former Beach Boys leader. Anderson also directed and filmed Wilson's performance of the title song in the 2014 biopic *Love & Mercy*. Among the filmmakers' many other projects are the documentaries *Sam Lay In Bluesland* and *Born In Chicago*, which is about white teens (including Lay) who went to the South Side to see black musicians perform the blues.

Butterfield has received some well-deserved recognition. In 2006, he was inducted into the Blues Hall of Fame, and the early incarnation of the Paul Butterfield Blues Band was inducted into the Rock and Roll Hall of Fame in 2015. His harmonica skills and contributions to bringing the blues to a younger and broader audience were cited by both foundations. Here's hoping the film accomplishes the same.

MCOKER@OCWEEKLY.COM

HORN FROM THE HEART **was directed by John Anderson. Screens at Art Theatre, 2025 E. Fourth St., Long Beach, (562) 438-5435, arttheatrelongbeach.org. Sat.-Sun., 11 a.m. $8.50-$11.50.**

San Clemente Art Supply & Custom Framing

NOVEMBER 24TH

Small Business Saturday®

SHOP WITH US

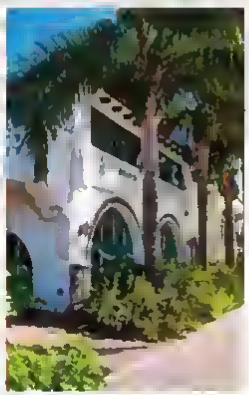
- DIY DEMOS
- RAFFLE
- DOUBLE REWARDS POINTS ON PURCHASES
- FREE GIFT WRAPPING

GIFT CARD SPECIAL: PURCHASE $100 IN GIFT CARDS & RECEIVE A $25 GIFT CARD FOR YOURSELF!

FILL YOUR HOLIDAY WISH LIST

- ART KITS & HOLIOAY GIFTS FOR ALL AGES
- IN-HOUSE CUSTOM FRAMING
- ART CLASSES
- OECORATIVE GLASS & CHIMES
- STATIONARY, BOXEO CAROS & JOURNALS
- COLORFUL PURSES, SCARVES & BLANKETS
- GREEN TOYS FOR THE LITTLE ONES
- GIFT CAROS

SHOP SMALL



1531 N. EL CAMINO REAL, SAN CLEMENTE, CA 92672 | INFO@SCARTSUPPLY.COM | WWW.SCARTSUPPLY.COM | 949-369-6603

The New Male Gaze

'Photographs of Contemporary Masculinity' shows its vulnerable side

BY JOEL BEERS

If you listen to Canadian smart-guy-lots-of-people-despise Jordan Peterson, we are facing a crisis of masculinity in this country. But, beaten down by feminazis, identity politics and even a kinder, gentler NFL, a testosterone-fueled wave of manliness is cresting in opposition, led, of course, by that mighty my-button-is-Yuge phoenix rising from the ashes of male emasculation and suffering.

That is not the takeaway from "Photographs of Contemporary Masculinity," a wide-ranging survey of Los Angeles-based photographer Amy Elkins' work. In fact, one of the more remarkable aspects of this engrossing exhibition, the second Tyler Stallings-curated show in his tenure at Orange Coast College (OCC), is that the one photo that suggests more masculine-ascribed traits such as competition and arrogance is that of a 12-year-old Danish ballet student. But it isn't compensating attitude that's etched upon his porcelain-doll-like facial features, but rather, it is unrestrained ferocity and commitment to his craft, something any kid in his sixth year of training at the Royal Danish Ballet no doubt needs.

AMY ELKINS

The rest of the portraits, which fill about half the gallery space, are as varied as the subjects pictured—from Ivy League rugby players to cisgender and transgender male-identifying subjects—and convey things not typically associated with the fuck-or-fight syndrome: vulnerability, introspection, emotions other than anger. Hell, more than a few times, Elkins captures her masculine subjects projecting that most feminine and ineffable of qualities, mystery.

That notion of masculine vulnerability infuses every one of the portraits drawn from four of the six series on display. The first is *Wallflower*, which Elkins worked on from 2006 to 2008 (joined by *Wallflower II*, which she began in 2016 with men in Atlanta and rural Georgia) while studying in New York City. Her cisgender male-identifying subjects were shot in Elkins' bedroom, with colorful fabric and wallpaper as background. The feminine touch helped her achieve what she set out to do in the first place: explore the idea of "masculine vulnerability [which] is not necessarily looked at or celebrated," Elkins told an art class of OCC students last week. "The quiet nuances, the beauty, rather than the macho," tough-guy aura. Working with a female photographer in a feminine setting seemed to strip from them any sense of macho pretense. Some seem haunted, others serene, none seem particularly happy, but whatever they project, it is all through the eyes, the male gaze for once not fixed upon woman as object, but rather upon their own subjective nature.

The grace and elegance of ballet, as well as its young subjects, a discipline more commonly associated with women, as shown in her 2012 *Danseur* series is juxtaposed with selections from *Elegant Violence*, her 2008 series on rugby, as violent a sport imaginable. There's a vivid contrast, as well as an undeniable connection. Whether prim and proper dancers or bruised and bloody rugby players, a fire seems to burn in all of them, though it's more the focused flame of a welder than a raging wildfire.

The final two series are markedly different—and show off not only Elkins' extensive artistic range, but also her compassion. The portraits that are part of *Black Is the Day, Black Is the Night* and *The Golden State* have been digitally augmented. The first features computer-tweaked images of landscapes and portraits of men serving life and death-row sentences. But through rendering their portraits and the images of places they told Elkins they would never see again into something vague and indecipherable (the portraits are digitally distorted based on the ratio of how much time the men had spent in prison, so the longer, the hazier), she somehow humanizes them. Seeing these elusive, immaterial images of real people living life in prison is powerful, the visual significators reminding us that just as memory cannot sustain itself when it is pulled from place and time, even a person's self gradually evaporates when isolated for so long.

Golden State is a large section of a much more massive project, in which Elkins separated the 746 men and women on California's death row by last name. She laid each prisoner's portrait atop another, in effect creating a new person from the composite. What is eerie is that whether the last letter is A, which 80 inmates shared, or a less common letter, when layered together, the 12 faces that comprise this wall mural resemble—big surprise—people of color.

Like the rest of Elkins' work, the piece speaks very clearly about contemporary masculinity in the context of gender, athletics and incarceration, without sounding noisy or loud or brash. As you stare into the eyes of her portraits and feel the flickering insubstantiality of a life dwindling toward nothingness in prison, it's easy to realize that her subjects aren't the only ones contemplating themselves and their place in this world.

"PHOTOGRAPHS OF CONTEMPORARY MASCULINITY" at Orange Coast College's Frank M. Doyle Arts Pavilion, 2701 Fairview Rd., Costa Mesa, (714) 432-5738, www.orangecoastcollege.edu. Open Mon.-Wed., 11 a.m.-5 p.m., Thurs., 11 a.m.-7 p.m.; Sat., noon-4 p.m. Through Dec. 1. Free. For more info about Amy Elkins, visit amyelkins.com.

ARTSOVERLOAD

» AIMEE MURILLO

Nov. 23-29

***QUEEN MARY* OVERNIGHT GHOST HUNT.** A comprehensive tour through the historic ship and its haunted rooms, with detailed facts and background relayed by a Ghost Hunts USA guide. Fri., 3 p.m. $229 (does not include accommodations). *Queen Mary*, 1126 Queens Hwy., Long Beach. (877) 342-1736; www.ghosthuntsusaexclusive.com.

A CARPENTERS CHRISTMAS: Lisa Rock and her six-piece band perform some of the Carpenters' signature holiday tunes along with some renditions of classic Christmas songs. Sat., 8 p.m. $15-$44. La Mirada Theatre for the Performing Arts, 14900 La Mirada Blvd., La Mirada. (714) 994-6310; lamiradatheatre.com.

MENORAH WORKSHOP: Learn how to build your own Menorah for Chanukah in this all-ages, hands-on class at which treats and aprons are provided. Sun., 11 a.m. Free, RSVP required. The Home Depot, 2300 S. Harbor Blvd., Costa Mesa. (949) 646-4220; www.jewishnewport.com.

PATCHWORK MODERN MAKERS FESTIVAL. The bi-annual small-business and makers fair offers a variety of jewelry, pottery, home goods, clothes, accessories and more. Sun., 11 a.m. Free. Downtown Santa Ana, off Second Street and Sycamore, Santa Ana; deathandmadelife.com.

UNDERGROUND COMEDY AND BURLESQUE. This variety show features surprise standup talents each week. Tues., 8:30 p.m. $5, two-drink minimum. 21+. Hervelle's Long Beach, 201 E. Broadway, Long Beach. (562) 239-3709, longbeach.hervelles.com.

***A CHARLIE BROWN CHRISTMAS*:** A live performance of the classic Peanuts holiday special, preceded by a live radio broadcast by Archie and his pals Jughead, Betty and Veronica. Fri., 8 p.m., Sat., 2 & 8 p.m., Sun., 2 & 5 p.m. Through Dec. 12. $26-$27. Camino Real Playhouse, 31776 El Camino Real, San Juan Capistrano, (949) 489-8082; caminorealplayhouse.org.

***A CHRISTMAS CAROL*.** A faithful adaptation of Charles Dickens' classic story about a cruel curmudgeon being visited by the three spirits of Christmas. Tues.-Fri., 7:30 p.m., Sat. 2:30 & 7:30 p.m., Sun., noon & 4 p.m., Dec. 24, 4 p.m. Through Dec. 24. $42. South Coast Repertory, 655 Town Center Dr., Costa Mesa, (714) 708-5555, www.scr.org.

KNOTT'S MERRY FARM: The annual Christmas celebration transforms the amusement park into a winter wonderland, with a Christmas Crafts Village, *A Christmas Carol* theatrical performances, ice-skating shows and so much more. Open daily, 10 a.m. Through Jan. 6, 2019. $48-$115. Knott's Berry Farm, 8039 Beach Blvd., Buena Park, (714) 220-5200, www.knotts.com.

Ghost of a Genius

Unearthed live recordings show rare side of Charles Mingus

BY NATE JACKSON

The personality of jazz often lies in the spaces between the notes. They are the silences that permeate the air before a tasty solo or in the exhalation of a stylish transition. In between bouts of fire, it's the space where the magic of the cool can truly be found. In that respect, the unearthing of lost sounds of a prolific jazz icon such as Charles Mingus (who recorded less and less in his final years as he battled ALS) shows that in the ellipses between albums, the spark of genius and soul is ever-present.

"It's sad that Mingus' name doesn't get said in the same breath as Charlie Parker's or Miles Davis'," says DJ Amir Abdullah, black music historian, respected crate-digger and founder of 180 Proof Records. "Because in my opinion, he's just as great a composer and a musician. He was ahead of his time."

For the past seven years, Abdullah has cultivated 180 Proof with the sole purpose of harvesting and releasing recordings from the long-extinct Detroit jazz label Strata Records. In 2017, he was gifted with the discovery of a Strata Concert Gallery recording of a live radio broadcast of Mingus performing along with a rare lineup of musicians before a small audience in midtown Detroit in February 1973. That recording followed the release of his orchestral masterpiece, *Let My Children Hear Music*.

For Abdullah (a New York native who now runs his label from his home in Berlin, Germany), this was like stumbling onto a goldmine. The master recordings were given to him by the widow of Roy Brooks, the Detroit drummer who played with Mingus at the 1973 concert. Forty-five years after the show was played, *Charles Mingus–Jazz in Detroit/Strata Concert Gallery/46 Selden* was released on 180 Proof Records in conjunction with BBE Music.

The first time he heard them, Abdullah was blown away not only by the lengthy renditions of compositions such as "Nod-din' Ya Head Blues" and "Dizzy Profile," but also by the relaxed, easy-going feel of Mingus' playing and demeanor between songs. These were not qualities typically ascribed to the short-tempered bassist dubbed "The Angry Man of Jazz." Abdullah also marveled at the bombastic, short-lived chemistry of the players Mingus performed with, including innovative sax player John Stubblefield.

"He and John Stubblefield only played together a handful of times before they had a beef and Stubblefield left, like, six months later," Abdullah says. After Mingus's death, Stubblefield went on to collaborate with Mingus' widow, Sue, and became a key figure in the Mingus Dynasty and Mingus Big Band. The Strata recording is the only known documentation of Mingus and Stubblefield onstage together.

The ensemble was rounded out by Brooks, trumpeter Joe Gardner (also a Detroit native) and virtuoso pianist Don Pullen.

Abdullah learned of the historic concert in 2012, having discovered posters advertising the show while curating an exhibit for the Scion iQ Project Museum. But he had long been fascinated with Strata records, a small label that only put out six releases before going under in 1975. "What I appreciated most about them was how they used the art they created to support the community," Abdullah says.

Founded by the late Blue Note artist Kenny Cox, the imprint not only cut jazz records during the early to mid-1970s, but it also distributed food, provided educational services for children in Detroit's inner-city neighborhoods and held events in a small cafe called the Strata Gallery. For the Mingus recording, the intimate space was accessible to all ages, with staff prohibited from selling alcohol. Though the gallery on 46 Selden Street was shuttered decades ago, the building is still there. "Those who still go there, it's like, if you know, you know," Abdullah says.

Considering how old they were, Abdullah says, the recordings were still in good shape, unlike other Strata records he would find that were beat-up and sometimes unusable, which he would discover after he spent money to parse through and engineer them. "That's why they call it a labor of love," he says.

But thankfully, the February 1973 performance was simply breathtaking, with five masters of music channeling their greater spirits for an intimate, enraptured audience. Transmitted live by the late producer and broadcaster Robert "Bud" Spangler for WDET-FM radio, the recording gives listeners a taste of the furious energy and compositional sophistication of this monumental modern creator and his jazz workshop.

"This is an electrifying experience for all of us here in the presence of one of the great innovators and continuing consistent geniuses in this music," Spangler told his audience. "Charles Mingus is proving to us again tonight for all of us here at the gallery . . . his instrument is not only his upright bass, but also whatever band it is he might be leading at the time. They are the instrument of this fine composer and arranger. And this five-piece band is sounding a lot more like an orchestra than any five-piece I've ever heard in one place."

In the greater cultural context of the times, concerts do more than simply allow us to be awed by the music itself, they also allow us to be awed by the jazz musicians who created it, many of whom are African-American. It's a sentiment that Abdullah says he wishes our country put as much value on as in other places in the world, where collectors excavate prized recordings to take advantage of them as trophies instead of the historic documents that could help ensure the survival of jazz and the appreciation of black music across the country.

"I've been to Japan a couple of times and seen records by artists that I've never heard of," Abdullah says. "That's what I do to help preserve recordings and make sure they are preserved for us and have the ability to be valued by future generations."

NJACKSON@OCWEEKLY.COM

Charles Mingus–Jazz in Detroit/Strata Concert Gallery/46 Selden *is available via Soundcloud*

LONG LIVE THE LOW END

PHOTO BY TOM MARCELLO/WIKIPEDIA COMMONS

Bring On the Booty Shakin'

Vista Kicks dig deep to crank out good-time rock & roll

BY WYOMING REYNOLDS

ANNA MARIA LOPEZ

For Los Angeles-based outfit Vista Kicks, persistence is the best policy. Since their inception in late 2015, the foursome have relentlessly pursued their boyhood dream.

Having grown up blocks from one another in Sacramento, Derek Thomas, Sam Plecker, Trevor Sutton and Nolan Le Vine shared a one-bedroom apartment in their hometown and worked on creating a successful band.

Last September, the group released their maiden album, *Booty Shakers Ball*, which is as rollicking as the title would suggest. Considering the praise they've garnered for this album, as well as 2016's *Chasing Waves* EP, along with their consistently tenacious live show, conventional wisdom says the band should hit the road for the better part of the next year until it's time to head into the studio for their sophomore album.

But that wasn't entirely the case.

With an assist from a Kickstarter campaign ("All we want to do is tour and make music while remaining independent"), the band raised more than $30,000—with $12,000 coming in the final four hours—for a campaign to promote their latest effort, which was recorded in January. Released on July 13, *Twenty Something Nightmare* could have been the start of another long haul for them. Following a few California shows, including an appearance at KAABOO in September, Vista Kicks are now ready to play to the masses.

The band are almost done with their third album, which they recorded in Nashville with engineer Joe Napolitano, who mixed their previous effort; they produced this one themselves. This also allowed them to focus on such bigger picture items as album art, as well as help with little things such as packaging merch.

"We've been prolific ever since we started making our own records," lead singer Thomas explains. "It's really freed us in the sense that there's no expectations for anything or anyone to make anything. That's allowed us to be way more creative."

Unlike other bands who operate well under duress, the quartet perform better without the pressures associated with having to cobble something together in a tight manner. Thus, their creativity and songwriting have been optimal, reflected in the more than 20 new songs they've written.

"Setting deadlines helps often, if you're setting your own," Thomas says. "If you're following your own sense of what you should be doing, then you're making something that's honest to yourself, and there's no substitute for that. Nobody told us we had to make a record, but if we didn't make it then, it was going to be another September until we have another one and properly be ahead of things."

Not having someone else set a deadline does not mean there wasn't pressure internally. Vista Kicks were keenly aware that a tune when song ideas came to them so fast wouldn't last forever, so they wanted to capitalize on and sustain the momentum that came during the recording of *Twenty Something Nightmare*.

After a brief run in support of their latest album at the end of June, Thomas says, Vista Kicks are now free to do as they please. The band recently parted ways with their booking agency, which freed time for them to do tracking in Nashville and at their home studio in Highland Park. "At our level, it's more practical to record than to do headlining tours," Thomas says. "In a year, that will be different."

As for their fourth album, though he started to divulge plans, Thomas caught himself and only said the band are trying to knock out the next yet-to-be titled third one first.

"The album that's about to come hasn't even come out yet," he says with a chuckle. "We're just going to keep recording until we book more shows. But for now, things are easy."

VISTA KICKS

perform with the Grinns at the Constellation Room, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600, www.constellationroom.com. Wed., 8 p.m. $15. All ages.

LIVE MUSIC IN DTSA

ORIGINAL MIKES
100 S. MAIN ST., SANTA ANA

HOLIDAY OHANA
HOLIDAY OHANA
JASON LEE & THE RIPTIDES
W/ BIG POI COMBO
SAT. NOVEMBER 24 • 7:30 PM

Hillbilly JAZZ
HILLBILLY JAZZ III
4 BANDS INCLUDING MOONTONES
SUN. NOVEMBER 25 • 1 PM

MAIN ST. BLUES II
THE 44'S W/ ERIC VONHERZEN,
JOHNNY MAIN, THE SILVER KINGS
SAT. DECEMBER 1 • 7:30 PM

CÉSAR ROSAS
Y LOS TEXMANIACS
THURS. DECEMBER 6 • 7:30 PM

KING LEG
JOHN SYKES & THE HAYMAKERS
FRI. DECEMBER 7 • 7:30 PM

Holiday Shows
at Campus Jax in Newport Beach

DEC. 13
SURFIN'- ULTIMATE BEACH
BOYS CHRISTMAS PARTY

DEC. 30
JAMES INTVELD'S
NYE PRE-PARTY

DEC. 31
TIKIYAKI ORCHESTRA
JUNGLE JETSETTERS NYE

Reservations StellarShows.net

TICKET SALES & MORE INFO
WWW.STELLARSHOWS.NET

CITY NATIONAL GROVE
OF ANAHEIM
714.712.2700 2200 E. Katella Ave. cityofanaheimgrovetheatre.com

The Fab Four
Friday, November 23

The Adam Carolla Show.
Friday, November 30

Easton Corbin
Sunday, December 16

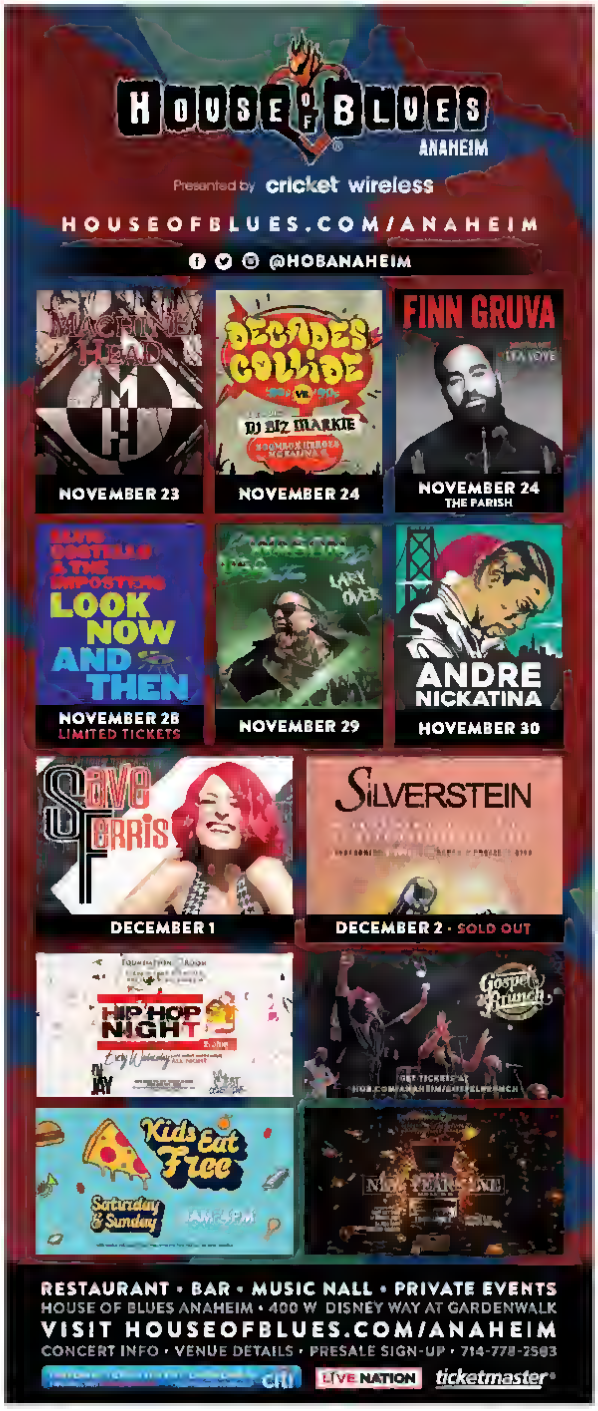
Peter Murphy
40 YEARS OF BAUHAUS
Wednesday, January 16

Styx
Friday, January 18

Ron White
Friday, January 25

OSB'S 10 YEAR ANNIVERSARY
Saturday, February 2

FEE FREE BLACK FRIDAY
ZERO FEES AT THE BOX OFFICE ON BLACK FRIDAY
TICKETS MAKE A GREAT GIFT!



concert guide»

JAMES D MARA

Friday

APOLLO BEBOP; ILL CAMILLE; JAYTAJ 9 p.m., $10, all ages. The Constellation Room, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600; www.observatoryoc.com.

BIG SANDY & HIS FLY RITE BOYS 9 p.m., $18, 21+. Marty's On Newport, 14401 Newport Ave., Tustin, (714) 544-1995. www.martysonnewport.com.

CAT POWER; ARSUN 8 p.m., $30, all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600. www.observatoryoc.com.

FURCAST; DEVIL SEASON; ASI FUI 8 p.m., $5, 21+. Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8282, www.alexsbar.com.

MACHINE HEAD 7 p.m., $27, all ages. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Anaheim, (714) 778-2583, www.hobsonsblues.com/anaheim.

MYSTIC BRAVES, THE JACKS, THE BASH DOGS 8 p.m., $15, 21+. The Wayfarer, 843 W. 19th St., Costa Mesa. (949) 764-0039; www.wayfarercm.com.

Saturday

THE AGGRDLITES 8 p.m., $15, 21+. Marty's On Newport, 14401 Newport Ave., Tustin, (714) 544-1995, www.martysonnewport.com.

DECADES COLLIDE: '80S VS. '90S PARTY, FEATURING DJ BIZ MARKIE 8 p.m., $15, all ages. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Anaheim, (714) 778-2583, www.hobsonsblues.com/anaheim.

FORTUNATE YOUTH, THE MOVEMENT, JOSH HEINRICHS & SKILLINJAH 8 p.m., $21, all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600. www.observatoryoc.com.

MAKEOUT BEEF, KICKED OFF THE STREETS; MOONFUZZ; 3LH, THIS UNI 6:30 p.m., $7, all ages. Garden Amps The Locker Room, 12762 Main St., Gardee Grove. (949) 415-8544. gardeeamp.com.

WETWDDD SMDKES, WES BRAWLER 8 p.m., $5, 21+. The Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0039. www.wayfarercm.com.

Sunday

FORTUNATE YOUTH, THE MOVEMENT, JOSH HEINRICHS & SKILLINJAH 8 p.m., $21, all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600. www.observatoryoc.com.

INNER WAVE 9 p.m., $15, 21+. Marty's On Newport, 14401 Newport Ave., Tustin, (714) 544-1995. www.martysonnewport.com.

THE ROCKETZ; JESSE RAY & THE CAROLINA CATFISH 2 p.m., free, 21+. Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8282, www.alexsbar.com.

Monday

THE GOSPEL SWAMP 8 p.m., free, 21+. The Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0039; www.wayfarercm.com.

MUNICIPAL WASTE; OFF!; TOXIC HOLOCAUST HAUNT 7 p.m., $22, all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600. www.observatoryoc.com.

Tuesday

REY PILA 8 p.m., $10, 21+. Marty's On Newport, 14401 Newport Ave., Tustin, (714) 544-1995. www.martysonnewport.com.

SOMO; JOHNNY STIMSON 8 p.m., $20-$295, all ages. The Constellation Room, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600. www.observatoryoc.com.

Wednesday

ELVIS COSTELLO AND THE IMPOSTERS 7 p.m., $69.50, all ages. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Anaheim, (714) 778-2583, www.houseofblues.com/anaheim.

WHEELER WALKER JR., RORY SCOVEL, JAIME WYATT 8 p.m., $18, all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600. www.observatoryoc.com.

THE WHITE BUFFALO 9 p.m., $25, 21+. Marty's On Newport, 14401 Newport Ave., Tustin, (714) 544-1995, www.martysonnewport.com.

Thursday, Nov. 29

BUNDY, FOREST OF TONGUE, TV HEADS, SPIRIT MOTHER 8 p.m., $8, 21+. Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8282, www.alexsbar.com.

PJ MORTON 9 p.m., $15, all ages. The Constellation Room, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com.

SPENDTIME PALACE; BLANCO NINO; M.A.D. 8 p.m., $10, 21+. The Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0039, www.wayfarercm.com.

THE WHITE BUFFALO 9 p.m., $25, 21+. Marty's On Newport, 14401 Newport Ave., Tustin, (714) 544-1995; www.martysonnewport.com.

TABOO
GENTLEMEN'S CLUB
HAPPY HOUR
2 FOR 1 DANCES
5-8PM DAILY
FREE
ADMISSION
ALL DAY, ALL NIGHT
BRING AD FOR ADMISSION
2017
BEST OF
Readers Poll
NOMINEE
OCWEEKLY
Nominated
BEST
STRIP JOINT
in OC
3025 LA MESA, ANAHEIM | 714 630 5069
TABOOGC.COM | FULLY NUDE | 18+HIRING DANCERS!

SAHARA
THEATER
Fully Nude
18+
Free
Admission*
DAY & NIGHT
*AD NEEDED FOR
FREE ENTRY
New
VIP SPECIALS!
Log onto
ssharatheater.xxx
for roll call updates
& weekly promotions.
1210 S. State College Blvd,
Ste. C. Anaheim, CA 92806
714.772.2242
/SAHARATHEATER
@SAHARA_THEATER
*ONE MINIMUM DRINK PURCHASE REQUIRED

FREE
ADMISSION
WITH AD
CLOSED THANKSGIVING
HAPPY
HOUR
MON & THURS OPEN TO CLOSE
TUES, WED & FRIDAY 4PM-2PM
• $3 SHOTS
JACK, JIM, JOSE,
• BOTTLE SERVICE
STARTING AT $75
NOMINATED FOR
Best Strip Joint
BEST OF
OCWEEKLY
ADMISSION FREE
BEFORE 7PM DAILY !
1189 E. ASH AVE. FULLERTON, 92831 • 714-447-0691
CONSTRUCTION FINISHED & STREET IS OPEN
VISA
ATM

NOVEMBER
24
8PM 2AM
SANTA ANA
Spanks
giving
1/2 OFF ENTRY
1 PERSON PER PASS. CANNOT BE
COMBINED W/ ANY OTHER OFFER.
VALID AT CALI GIRLS SANTA ANA
LOCATION ONLY.
OC WEEKLY EXP: 11-29-18

SPECIALIZING IN ALL THINGS naughty!
20% OFF
ANY PURCHASE OVER $25
PINK KITTY
YOUR ONE STOP SHOP FOR:
SEXY LINGERIE (S-XXXXL)
ADULT TOYS & NOVELTIES
XXX DVDS
LOTIONS & EDIBLES
BACHELORETTE PARTY SUPPLIES
UPCOMING SEX EDUCATION EVENTS
HOW TO GIVE A WORLD CLASS BLOWJOB
THURS. NOV. 29TH
17955 SKY PARK CIRCLE, SUITE A, IRVINE | 949-660-4990
STORE HOURS: MON-SAT 11AM-7PM
CALL FOR DIRECTIONS TO STORE!

Stressfest

I'm a recently divorced single mom and full-time student. I'm really beginning to hurt financially and have decided to start working as an escort. I am at a point of great emotional stability, happiness and confidence—all reasons that led to my decision—and I'm surrounded by people who love me and won't judge me. (Not that I will be telling most of them.) I've been seeing a man who I like, but I've made it clear that I am not committed to him and can see him only once a week. I've explained that I don't think I can ever be monogamous and I do not want a relationship. He has struggled with this and told me early on he was in love with me. We have AMAZING sex, and I think this causes him to have a hard time understanding why I don't want a relationship. I do not want to tell him I am escorting. I feel the fewer people who know, the better. And I don't know him that well, as I have been "seeing" him for only six months. I know he would want to know, and a huge part of me feels that the right thing to do, to be honest with him if I am going to continue seeing him. I also know that cutting him loose would hurt and confuse him, especially without being able to give him a reason. How do I handle this? What is the right thing to do? My site goes live in three days, and what's keeping me up at night is not how best to verify clients, but what to do about the man in my life who I respect and love, even if I am in love with him.

New To Escorting

Let's set the escorting issue aside for a moment. You don't want the same things (he wants monogamy and a defined relationship, you don't want any of that shit), you don't feel for him the way he feels for you (he's in love, you're not), and you're a busy single mom and full-time student—all perfectly valid reasons to end a relationship, NTE. You aren't obligated to tell him that something you were thinking about doing but haven't yet done, i.e., escorting, factored into your decision to cut him loose.

While I definitely think people have a right to know if their partners *are* escorts, I don't think people have an absolute right to know if their partners *were* escorts. So if the sex is really good, *and* you think there's a chance you could one day feel as strongly for him as he does for you, *and* you're planning to escort only until you get your degree, NTE, you could tell him you want to take a break. Explain to him that you don't have the bandwidth for a boyfriend just now—kid, school, work—but you're open to dating him after you're out of school if he's still single and interested.

I'm a 30-year-old single monogamist, and I recently realized I'm bisexual. I feel much happier. Except I recently crossed a line with a very close friend of mine, a man. I'll admit to having some romantic feelings for. After he broke up with his ex, I started getting random late-night text messages from him. And a couple of weeks ago, we hooked up. Sex penetration. We acknowledged that we both have feelings but neither of us is in a good place. He's still dealing with the end of his LTR, and I'm only just coming out as bisexual. I love this person, and our friendship is important to me, but I can't stop thinking of the possibility of us being together. I'm confused by the timing, and I wonder if this is real or just something I've allowed to distract me—or both! Also, what would this mean for my bisexuality? I've been to this rodeo before—meaning opposite-sex relationships—but what about the part of me I haven't fully explored?

Between Every Thorn Solitude Yearns

You describe yourself as a monogamist—so, yeah, entering into a committed relationship with this man would prevent you from exploring your bisexuality.

SavageLove

» DAN SAVAGE

And the timing feels off. He may be on the rebound, and you're still coming to terms with your bisexuality. So don't enter into a committed relationship with him, EVER, at least not yet. Date him casually and keep hooking up with him—with the understanding—with the explicit and fully verbalized and mutually consented to understanding—that you will be "exploring" your bisexuality, i.e., you'll be getting out there and eating some pussy.

I'm a 37-year-old woman married for eight years to a wonderful man. We're happy and GGG to the point where his kinks have become my kinks and vice versa. However, he loves anal sex, and I cannot do it. No matter how much lube we use or how slowly we go, it's not just uncomfortable; it's red-hot-poker-in-my-ass painful. Can you give me any concrete, practical advice to get to a point where I can enjoy anal?

Beyond Uncomfortable Tushy Trauma

PS Do some women actually enjoy anal? After my experiences, I find that really hard to believe.

If you're still interested in exploring anal after all those red-hot-poker-in-your-ass *painful* experiences—and you are by no means obligated to explore any further—focus on anal *stimulation*, BUTT not anal *penetration*. Try rimming, try a vibrator pressed against your anus (not shoved into it), try running his lubed-up dick up and down your crack (across your anus, not into your anus) and try all of these things during masturbation, vaginal penetration and oral sex. Having a few dozen orgasms—or a few hundred—while your anus' sensitive nerve endings are pleasurably engaged could create a positive association between anal stimulation and sexual pleasure.

It's going to take some time to create a positive association powerful enough to supplant the negative association you have now—an association with echoes of regicide (Google "Edward II and red hot poker")—so your husband shouldn't expect to get his dick back into your butt any time soon, if he ever will at all. Some people, for reasons physiological or psychological or both, just can't experience pleasure during anal intercourse. If you're one of those people, BUTT your husband will just have to grieve and move on.

PS. I find it hard to believe that a woman could possibly enjoy, say, a Donald Trump rally. But some women do. BUTT and we have video to prove it. The same could be said about anal.

I am a 30-year-old hetero woman. Any ideas on how a person can build up to healthy intimate relationships again while recovering from trauma? I'm afraid in normal sexual situations. How can I get to a point where I can have sex for fun and not in a way where I'm triggering my fight-or-flight response? Yes, I am seeing a therapist.

Traumatic Experience Nullifying Sexual Energy

Here's an idea. TENSE, but please run it by your therapist before giving it a try: Find a guy you like and propose a different kind of friends-with-benefits arrangement. You will be in charge—you will do all the initiating—and while he can say no to anything you ask, he isn't to ask for or initiate anything himself. You set the menu, you make the rules, you give the orders. He'll need to be someone you trust, and it'll help if he's someone who thinks following orders is sexy—and trust me, TENSE those guys are out there. You said that normal sexual situations aren't working for you. Maybe an abnormal one would?

On the Lovecast *(savagelovecast.com), what evangelical Christianity does to women. Contact Dan via mail@savagelove.net, follow him on Twitter @fakedansavage, and visit ITMFA.org.*

COURTESY OF MOXIE

TOKE OF THE WEEK

» JEFFERSON VANBILLIARD

Animal Cookies By Moxie

As a kid I would tell my mom I wanted two PB&Js for lunch so I could trade one to Corey for his bright pink-and white-dipped, animal-shaped cookies. Corey was a total dork and ate paste but he had an older sister who was super-hot and I would go to his house to play *Mortal Kombat* and stare at her.

But Moxie's Animal Cookies is better than Corey's sister and all the deformed neon treats in the world. I highly recommend adding this sauce to your collection—as well as every dab, joint or blunt you roll until it's gone. Then get it again.

LETTERS@OCWEEKLY.COM

Available at Evergreen, 1320 E. Edinger Ave., Santa Ana, (714) 486-1806.

SEE MORE INDUSTRY NEWS AND REVIEWS AT PotPlus.com

NEW CBD SHOP
IN ORANGE COUNTY
WELLNESS SOLUTIONS
8228 GETELLS AVE STE. C GARDEN 714-477-4184
OCWELLNESSSOLUTIONS.COM
HEMPSTRAX
CBD RICH HEMP EXTRACTS
FULL SPECTRUM & ISOLATE OILS
WE ALSO CARRY PRODUCTS FROM THESE TRUSTED VENDORS

CHURCH OF NEWPORT MESA
DEALS
DEALS VALID FROM 11/15/18 - 11/21/18 WITH AD/FLYER
CLOSING AT 7:00PM ON THANKSGIVING

CARTRIDGES
MARIO/EXOTIC CANTS 2 FOR $40
DRIPPY CARTS 2 FOR $45
PLAH B CARTS 2 FOR $35
ALL DISPOSABLES $5 OFF
BRASS KNUCKLES 2G FOR $70
HEAVY HITTERS 2G FOR $70
KING PEN 2G FOR $70
UNCHARTED EXOTICS 2G FOR $40

PRE-ROLLS
HASH BULLETS 2 FOR $15 • GOLAHI 2 FOR $25 • DAHK ROLLS 2 FOR $25
PRESIDENTIALS 2 FOR $25 • MOOHROCKET 2 FOR $25 • WCC JOINT 2 FOR $25 • THE REAL KURUPT MOOHROCK JOINT 2 FOR $35

WAX
PX EXTRACTS BUY 1 GET 1 FREE!
GOLANI 1G FOR $50
BLACK LEAF $5 OFF
HASH HOUSE $10 OFF FULL GRAM
MR B EXTRACTS BUY 1 GET 1 FREE!
TRAVELLING HIGH $5 OFF
WCC HUG RUN BUY 1 GET 1 FREE!
PRIME EXTRACTS 1G FOR $40

FLOWER DEALS
EXCLUSIVE $10 GRAMS • PRIVATE RESERVE $8 GRAMS • MID $7 GRAMS
BOTTOM SHELF $5 GRAMS

EDIBLES
CHEEBA CHEW 70MG BUY ONE GET ONE FREE!
CANAPA CUISINE BUY ONE GET ONE FREE
LIQUID GOLD CHOCOLATE $3 OFF
SWEETSTONE BUY 3 GET 1 FREE!
GREEN HORNETS BUY 3 GET 1 FREE!
BUDDHAS BEST 300MG BUY 3 GET 1 FREE!
CANNAVIS 200MG $5 OFF
MAGOOCH BUY 3 GET 1 FREE
HIGH CHEW/SUGAR STONES 2 FOR $25
EMU 420 $5 OFF
SOOTHEEH $5 OFF
SOL CANDY 240MG BUY 1 GET 1 FREE!

WAX BOGO DEALS
HOUSE WAX. 2G FOR $45
$15/G - 10g for $40 • $20/G - 10G FOR $115
$30/G - 1OG FOR $160

FIRST TIME PATIENT
FREE GRAM ON THE SAME SHELF WITH MINIMUM DONATION OF $40

REFERRAL PATIENT
FREE TOP SHELF JOINT & FREE CANAPA CUISINE COOKIE

MISC.
DE LA BEAH BATH SOMBS 2 FOR $25
DE LA BEAH $5 OFF
MOON LIGHT $5 OFF

$5 OFF MINIMUM DONATION OF $40 | $10 OFF WHEN YOU SPEND OVER $100 | $10 OFF 1G WAX $70+ | $5 OFF EDIBLES 1000MG+ | $7 GRAMS PRIVATE RESERVE | $10 GRAMS EXCLUSIVE SHELF

1779 Newport Blvd, Costa Mesa 92627 - Located Behind ConRev
Business Hours: 9am - 2am (Last Call 1:45am) | 949-501-9410

21+ OVER
ORANGE COUNTY CANNABIS CLUB
SANTA ANA
BEST OF WINNER
BRING THIS IN FOR
15% OFF ONE ITEM
Voted for Best Patient Appreciation Day, OCWEEKLY 2018
www.oc3dispensary.com INSTAGRAM. @oc3.collective
(714) 754-1348
Restrictions apply. Expires 12/31/18.

999 Roses
Beautiful Asian Staff
14291 Euclid St.
Unit D 111, Garden Grove
714.554.3936

Good 9 Massage Spa in Orange
BEAUTIFUL ASIAN STAFF
$10 OFF
2942 E. Chapman Ave #B Orange, 92869

Sun Massage
GARDEN GROVE
BEAUTIFUL & PROFESSIONAL LATINA STAFF
714-605-4010

HEALTH BEAUTY SPA
Full Body Massage in Polynesia Room
$35/Hour for any service
Microdermabrasion treatment $45 at 60'
Buy 8 get 1 Free
Waxing $7 & Up
Open 10am - 8pm | (714) 941-9144
665 N Tustin St unit X Orange Co, 92867

SERENITY MASSAGE STANTON
YOUNG BEAUTIFUL ASIAN GIRLS
BODY WAXING AVAILABLE
714.614.4503
11951 Beach Blvd Suite #K, Stanton, CA 90680

GRAND OPENING
Harmony Massage
ORANGE
30 MIN $35
1 HR $50
SENSUAL RELAXING MASSAGE
657.333.6193
1615 E. Heim Ave Ste 205 Orange, CA 92865

Sweet. Young. Beautiful.
LOTUS SPA FULLERTON
All new Asian Girls
Open 7 Days Hours 10AM - 9PM
Ask for Jennifer 714 680 5945
645 S. State College Blvd D
Fullerton CA 92831
FIRST VISIT WITH AD

LAVENDER MASSAGE
STANTON
BEAUTIFUL & YOUNG | SEXY & FUN
ASIAN & LATINA GIRLS
$10 OFF 2 GIRL HAPPY HOUR SPECIAL
714-766-9229
8100 Garden Grove Blvd, Stanton CA 92844
(Next to 76 Gas Station - Same parking lot as liquor store)

AFTER DARK
THE NIGHT IS YOUNG
We're turning down the lights with offers and specials from the sexiest places in OC...
Right into your inbox.
Sign up now to gain access to our After Dark Newsletter!
ocweekly.com/subscribe
OCWEEKLY

PETITE MASSAGE STANTON
714 640.9616
Open Daily 9am-10pm
BEAUTIFUL & EXOTIC ASAIN STAFF
HAPPY HOUR SPECIAL!
6901 Cerritos Ave. Stanton, Ca 90680
(Corner of Cerritos Ave & Knott St)
Next to MMA Gym

Happy Massage
SPECIAL FOR 2 GIRLS
FREE Table Shower or $10 OFF
Young & Beautiful Asian & Latina Full body massage, body scrub, deep tissue, Thai, hot stone.
open late
Private rooms, come try us and you will be back.
714-549-2025 | Open 7 days a week | Accepts VS/MC
2209 S. MAIN ST. SANTA ANA, CA 92707

NIRVANA Massage
Special!
$30 ½ Hr
PROFESSIONAL SERVICE
ATTRACTIVE GORGEOUS & YOUNG
562-296-8984 | Private & Lux Rooms
4296 Katella Ave. Los Alamitos CA 90720

My Spa
NUNTINGTON BEACH
SENSUAL ASIAN MASSAGE
10% OFF Full Body Massage
714-840-0777
Open Everyday 11AM
16043 BOLSA CNICA ST
HUNTINGTON BEACN, 92649
(Bolsa Ch ca and Edinger)

CONDITIONS: All advertisements are published upon the representation by the advertiser and/or agency that the agency and advertiser are authorized to publish the entire contents and subject matter thereof, that the contents are not unlawful, and do not infringe on the rights of any person or entity and that the agency and advertiser have obtained all necessary permission and releases. Upon the *OC Weekly*'s request, the agent or advertiser will produce all necessary permission and releases. In consideration of the publication of advertisements, the advertiser and agency will indemnify and save the *OC Weekly* harmless from and against any loss or expenses arising out of publication of such advertisements. The publisher reserves the right to revise, reject or omit without notice any advertisement at any time. The *OC Weekly* accepts no liability for it's failure, for any cause, to insert an advertisement. Publication and placement of advertisements are not guaranteed. Liability for any error appearing in an advertisement is limited to the cost of the space actually occupied. No allowance, however, will be granted for an error that does not materially affect the value of an advertisement. To qualify for an adjustment, any error must be reported within 15 days of publication date. Credit for errors is limited to first insertion. Drawings, artwork and articles for reproduction are accepted only at the advertiser's risk and should be clearly marked to facilitate their return. The *OC Weekly* reserves the right to revise its advertising rates at any time. Announcements of an increase shall be made four weeks in advance to contract advertisers. No verbal agreement affecting the rates and/or the terms of the rate card shall be recognized.

EMPLOYMENT

Market Research Analyst OBDII sought by Karma Automotive in Irvine, CA. Master's plus 2 yr exp in related field. Send resume to: Jennifer Jeffries, Director HR, 9950 Jeronimo Road, Irvine, CA 92618 or email careers@karmaautomotive.com

Interested candidates send resume to Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V Murphy. Please reference job # below. **Software Engineer** (Irvine, CA) Design, develop, modify &/or test software needed for various Google projects. #1615 10210 Exp Incl: C++ or Java, Unix or Linux, data structures, algorithms & complexity analysis, SQL, HTML, Javascript, XML, or PHP & sw dev.

Dental Assistant Wanted X-Ray License. Externs Welcome email: frontoffice@gtfamilydentistry.com

Engineering Manager in Orange, CA masters in engineering management or related + 3 mos exp. in the job or in a project mgr or related occupation. Mail resume to Archico Design Build Inc., 1835 W Orangewood Ave, Ste 325, Orange, CA 92868

Database Administrator Develop & maintain database for online fashion mdse co. Req: 2 yrs of exp. Mail resume: Illilly Inc, 650 S Grand Ave #107 Santa Ana, CA 92705

Graphic Designer f/t. Design and create minimalist designs and arts by melding sports and design, at least 2 yrs of exp. in Graphic Design. Graphic Art or related field req'd. Job site: 321 W. Katella Ave, #136 Anaheim, CA 92802. Resume to: Minimalist Design Studio, Inc. @ 13217 Jamboree Rd, Ste 260 Tustin, CA 92782

Interested candidates send resume to Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V Murphy. Please reference job # below. **Software Engineer** (Irvine, CA) Design, develop, modify &/or test software needed for various Google projects. #1615 27852 Exp Incl: C++, Java, & Python; distrib storage sys; distrib & parallel processing systems and data analysis; mapreduce; API dev; or GWT

Computer Programmer. Develop & write prog for bus sys. Min AA in Comp Sci or 2 yr exp req'd. Send resume to Solomon America, Inc. 10540 Talbert Ave, Ste. 110, Fountain Valley, CA 92708

Principal Electronics Engineer. Research & develop microwave & RF sys. MS in EE or equiv & 2 yrs exp in EE req'd. Send resume to KMW USA, Inc. 1816 E. Orangethorpe Ave, Fullerton, CA 92831

Computer Programmer. Develop & write prog for bus sys. Min AA in Comp Sci or 2-yr exp req'd. Send resume to Solomon America, Inc. 10540 Talbert Ave., Ste. 110, Fountain Valley, CA 92708

Administrative Assistant High School Diploma Req. $40 622/yr. E/T. Resume to Seunghyun Nam, Alisha & SH Investment, Inc. 6301 Beach Blvd #304, Buena Park, CA 90621

Graphic Designer. Draw graphic designs for company products. Req: Certi in Digital Graphics Production, Digital Media Design, or Graphic Design. Mail resume: Kadesh, Inc 7341 Lincoln Way, Garden Grove, CA 92841

Market Research Manager. E/T. Research & analyze current market demand & forecast sales trends in video security products. Marketing Economics or related or 2 yrs of exp. in job offered. Mail resume to: BIG CART CORPORATION, 16682 Millikan Ave., Irvine, CA 92606

Principal Electronics Engineer. Research & develop microwave & RF sys. MS in EE or equiv & 2 yrs exp in EE req'd. Send resume to KMW USA, Inc. 1816 E. Orangethorpe Ave., Fullerton, CA 92831

Graphic Designer. Draw graphic designs for company products. Req: Certi in Digital Graphics Production, Digital Media Design, or Graphic Design. Mail resume: Kadesh, Inc 7341 Lincoln Way, Garden Grove, CA 92841

Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V Murphy. Please reference job # below. **Software Engineer** (Irvine, CA) Design, develop, modify &/or test software needed for various Google projects. #1615 35791 Exp Incl: Java, Javascript, Objective C or Python; ETL Pipelines; API dsgn; data analysis; database sys or SQL; performance optimization algorithms; data structures; machine learning; or distrib sys & object-oriented programming

Sales Engineer. provide technical support to sales team 40hrs/wk. Send resume to Neotec USA Inc. Attn: HR, 20280 S. Vermont Ave, Ste 200, Torrance, CA 90502

Project Engineering Manager (Yorba Linda, CA) Design engineering systems for the automation of industrial tasks. Create mechanical design documents for parts, assemblies & finished products. Maintain technical project files and test design solutions. 40hrs/wk, Master's degree in Automation Engineering or related required. Resume to: KPI Healthcare, Inc. Attn: Steven Minn, 23865 Via Del Rio, Yorba Linda, CA 92887

Prophecy Consulting Inc has the following open positions I Irvine CA) 1)Sr Applications Packager to apply advanced theoretical & practical knowledge of Compr Science principles & concepts to create, modify & test comp app coding & scripting. 2)l Sr Database Administrator/Administer test, & Implement comp databases, apply advanced knowledge of database mangmnt sys. No travel/telecomm. Pos'ns are proj-based @ various unantic U.S. sites. Relo may be req'd at project-end. Send resume to Prophecy Consulting Inc 7545 Irvine Center Drive Suite 200 Irvine California 92618

SAP Systems Manager sought by Karma Automotive in Irvine, CA. Bachelor's plus 5-yr prog. exp in related field. Send resume to: Jennifer Jeffries, Director HR, 9950 Jeronimo Road, Irvine, CA 92618 or email careers@karmaautomotive.com

ACCOUNTING MANAGER Full-svc printer seeks a f/t accounting mgr. Req: Master degree in accounting w/ 2 yrs prior acct. experience, plus experience using MS Office Suite, knowledge of Quickbooks U.S. GAAP financial processes & financial statement prep. Fluent speaking, reading & writing in Mandarin. Must be CPA or CPA candidate and CMA or CMA candidate. Travel to China req. Jobsite: Irvine CA. Send resume to: Tony Liu, Manager R.D. Yin Inc, 17352 Murphy Ave, Irvine, CA 92614.

Systems Software Engineer- Research & develop sys, s/w for microwave & RF sys, MS in CS or equiv & 2 yrs exp. in CS req'd. Send resume to KMW USA, Inc., 1816 E. Orangethorpe Ave, Fullerton, CA 92831

REAL ESTATE FOR SALE

FIRST TIME BUYER'S PROGRAMS !!!! $1000 Down. Many Homes Available! All SoCal Areas! Will consider Bad Credit. 4% APR. Call or Text Agent: **562-675-4906**

SERVICES

530 MISC. SERVICES

Living Elements Landscaping. The power of curb appeal. Landscape Design and Installation. All aspects of landscaping. Hardscape and artificial turf. Drought tolerant concepts. Licensed and Insured. Lic #1013372. Warranty on all work. Convenient and reliable. Call (714)200-5688

FIRST TIME BUYER'S PROGRAMS!!!! $1000 Down. Many Homes Available! All SoCal Areas! Will consider Bad Credit. 4% APR. Call or Text Agent 562-675-4906

WANTS TO purchase minerals and other oil & gas interests. Send details to: P.O. Box 13557, Denver, Co 80201

A Tale of Two Walts

How an unusual friendship led to Orange County becoming a theme-park destination

BY DOUG JONES

In 1940, Walter Knott turned his berry farm from a roadside attraction into America's first theme park, and one of his biggest supporters was another man by the name of Walter. Walt Disney was simply fascinated by just how long folks were willing to wait in line to eat a fried chicken dinner and visit with a sad-eyed mannequin in a ghost-town jail cell. The two Walters quickly became friends, taking their wives swing dancing and antiquing, and both served on a planning council for the Children's Hospital of Orange County. By 1948, Walt Disney had already begun brainstorming ideas for a theme park of his own. However, rather than compete, the two men helped each other and put their combined efforts into what would ultimately be in the best interest of the customer.

In 1952, Walter Knott invited Walt Disney and his wife, Lillian, to be honored guests at the inaugural run of the Calico Railroad attraction. However, three years before Disneyland opened, Disney took inspiration from much more than just Knott's steam locomotive. Knott's Butterfield Stagecoach Ride inspired Disneyland's opening-day attraction the Rainbow Mountain Stagecoach Ride. Ghost Town (a themed area dedicated to the Old West) became the inspiration for Frontierland, and Disney even obtained Knott's same 100-year-old Dentzel Carousel, re-theming it to become King Arthur Carrousel in Fantasyland, complete with the same antique band organ. The most notable inspiration for Disney, however, was Knott's Bottle House and Music Hall, which featured an exotic collection of birdcages filled with automated whistling birds. This attraction was the inspiration for what became the Enchanted Tiki Room in 1963, launching the form of robotics Disney coined "Audio-Animatronics," now a theme-park-industry standard.

Mr. and Mrs. Knott attended Disneyland's opening-day ceremony on July 17, 1955, and were delighted. The sudden increase of tourism in Anaheim meant that more folks would be coming to Orange County and exploring what was nearby. The years 1955 and 1956 were financially the biggest for Knott's Berry Farm up to that point. In 1960, the Buena Park amusement park debuted its first "E-ticket" attraction, the Calico Mine Ride. Disney adored creator Wendell "Bud" Hurlbut's work and exclaimed to him, "You sneaky S.O.B.!" when he realized the actual queue for the ride was obscured by the façade of the mountain, not only making the line look shorter, but also, for the first time, making the waiting experience part of the attraction. Disney soon incorporated this concept into future rides at Disneyland and started visiting Knott's Berry Farm more frequently—taking Bud to lunch and brainstorming new ideas with him.

Disney remained good friends with Knott and Hurlbut until Disney's unexpected death in December 1966. But the relationship between the two parks continued. Knott's Berry Farm displayed a framed guestbook page with Disney's entry on it, and Disneyland would occasionally borrow repair parts from Knott's when its carousel broke down. In 1969, 22-year-old future Disney Imagineer Tony Baxter left his ride-operating job at Disneyland in the middle of the day to attend the opening gala of Knott's Timber Mountain Log Ride (also designed by Hurlbut), whose inaugural ride was taken by Hollywood star and Orange County resident John Wayne. Exactly one decade later, Baxter would design Big Thunder Mountain, his first ride for Disneyland, which took inspiration directly from the Calico Mine Ride.

By placing Big Thunder's queue area underneath the train track and adding a tremoring earthquake shaft and an exploding tunnel, Baxter turned Big Thunder Mountain into an homage to the Knott's ride. Hurlbut's design of the Timber Mountain Log Ride set the standard for future rides around the world by incorporating theming, scenery and storytelling within a full-sized mountain; Baxter would fully apply Hurlbut's approach to his work on Splash Mountain in the 1980s, as well as Indiana Jones Adventure: Temple of the Forbidden Eye in the 1990s.

As Knott aged into the late 20th century, his youngest daughter, Marion, began taking over the family business, she was instrumental in shaping the park for future generations. In September 1974, she was looking to do something with a huge show building in the area known as the Roaring '20s. She approached Imagineering legend Rolly Crump, who was no longer with Disneyland, and asked if he'd be interested in creating a new dark ride for Knott's. Crump's impressive résumé included the Haunted Mansion, the Enchanted Tiki Room, and It's a Small World. Having grown up in Southern California and visited Knott's since he was 9 years old, Crump jumped at the opportunity.

For the first time, Crump was given total freedom, and with nobody to answer to, he was quick to experiment with many ideas that Disney would never let him try. For example, mixing black light with incandescent light, an idea he had ever since he visited Buena Park's Movieland Wax Museum in the early '60s. The result was Knott's Bear-y Tales, a wild, 100 percent original, eight-minute psychedelic journey full of animatronic critters including Crafty Coyote, the Knottsenbear-y Family and Doctor Fox. Along with a catchy theme song and memorable scenes such as Frog Forest, Thunder Cave and Fortune Teller Camp, this cherished attraction was also notable for the boysenberry smell that was pumped throughout the ride. Sadly, Bear-y Tales closed in 1986 to make way for Kingdom of the Dinosaurs; it was the only time in history that Knott's Berry Farm had a Disney ride.

KNOTT

ORANGE COUNTY ARCHIVES

Knott passed away at the age of 91, and in 1997, the family offered its amusement park up for sale. The Walt Disney Co. placed a bid on the property and immediately began drawing up plans to re-theme Knott's Berry Farm as Disney's America, dedicated to the history of the United States. The plans called for moving Knott's entrance across the street to its Independence Hall replica (an oddly placed structure that sits next to the Knott's parking lot to this day). The new entrance would have been called Presidents' Square, which would have hosted the Disney attraction the Hall of Presidents (yes, the same one that exists today at Walt Disney World in Florida). The area of Knott's that currently hosts the Mystery Lodge would have become a Native American land, Bigfoot Rapids would have been changed to the Lewis & Clark River Expedition, and the Roaring '20s section would've become Enterprise territory.

Reflection Lake would have been turned into Freedom Bay and included a full-scale re-creation of the Ellis Island immigration center. Although planners explored the idea of extending the Disneyland Monorail System from Anaheim to Buena Park, they were ultimately unable to come up with practical means for providing transportation between the two parks. In the end, Knott's Berry Farm was sold to Cedar Fair, largely because the Knott family feared Disney Imagineers would replace too much of what their parents had spent decades developing. Some of the proposed elements of Disney's America were eventually incorporated into Disney's California Adventure.

DISNEY

NASA-WIKIMEDIA

Nearly eight decades after the friendship between Walter Knott and Walt Disney first began, the spirit of that genuine camaraderie between the two men continues to live on at both theme parks. Whether you appreciate Knott's homespun, grassroots approach to providing themed entertainment or Disney's reputation for taking inspiration and going well above and beyond, the amazing life's work and influence of the two Walts will live on forever.

LETTERS@OCWEEKLY.COM

Red is the new Black... Friday.

Shop MedMen's first ever one-day sale on Friday 11/23.

40% off storewide
7am-10am

25% off storewide
10am-10pm

MedMen
PREMIUM DISPENSARIES

Orange County
2141 S Wright Street, Santa Ana
Open 7am - 10pm

*Calculated before taxes and after applicable discounts. Valid only on November 23, 2018. May not be combined with any other coupons, discounts, promotions, or offers. There are no exemptions from paying the cannabis excise tax. A10-17-0000068

PURCHASE LEGAL CANNABIS

MUST BE 21 YEARS OF AGE TO PURCHASE RECREATIONAL (NON-MEDICINAL) CANNABIS

GREEN FRIDAY SALE

11/23/18 - 8AM - 10PM

SCSA
SOUTH COAST SAFE ACCESS

LICENSED & LEGAL

LARGE SELECTION CBD PRODUCTS

SENIOR/DISABILITY 10% OFF

VETERANS 25% OFF

STUDENTS 10% OFF

RETIRED LAW ENFORCEMENT 20% OFF

WEBSITE
SOUTHCOASTSAFEACCESS.COM

CALL
949.474.7272

STORE HOURS
MON-SAT 8AM-10PM
SUN 10AM-8PM

FIND US
1900 E WARNER AVE.
SANTA ANA, CA, 92705

2017 BEST OF Readers' Poll NOMINEE OC WEEKLY

RECREATIONAL (NON-MEDICINAL) CANNABIS SALES ARE SCHEDULED TO BE PERMITTED BY SELECT LICENSED ENTITIES STARTING JANUARY 1, 2018. ADVERTISER IS CURRENTLY A LICENSED MEDICINAL CANNABIS DISPENSARY HAS SUBMITTED THE REQUISITE APPLICATIONS FOR RECREATIONAL SALES AND ANTICIPATES OBTAINING FULL LICENSURE FOR RECREATIONAL SALES STARTING JANUARY 1, 2018. COMMENCEMENT OF RECREATIONAL SALES BY ADVERTISER ON JANUARY 1, 2018 IS CONDITIONED ON OBTAINING FULL LICENSURE OR EXEMPTION THEREFROM.